

From: Head of Scenic Design. Television.

Room No 8
Building:

302 Sc. Blk. T.C.

Tel.
Ext.:

date: 17th January 1969

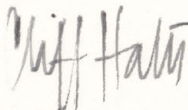
Subject: 'DOCTOR WHO': SERIES AAA (COLOUR)

To: Peter Bryant
(Your memo 13.1.69 refers)

Copy: S.D.M.

I agree the allocation of Paul Allen for the above serial.
Scenic Design Manager has arranged for him to take Annual Leave
weeks 22 - 25 inclusive, so that he can join the Director in
week 26.

This should fit in with our latest information that the Director
joins the serial in week 25.



(Clifford Hatts)

AT

STORY LINE BRIEF

- 1 H. Tel. S.U.
2 C.A. (General) Drama Group
3 H. Tel. S.U.

From: **PETER BRYANT**

Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date: **12th February 1969**

I would like to commission the following ~~Storyline~~ Treatment
(delete as appropriate)

Project No:
2317/9508

Series Title and code:
DR/SRLS "DOCTOR WHO" 84

Target Delivery Date:

21.2.69.

Title and Episode Number (if applicable) of Proposed Storyline:

DOCTOR WHO - FACSIMILE (WORKING TITLE)

Producer:

PETER BRYANT

Author:

ROBERT HOLMES

Theme:

SCIENCE FICTION

Length of Proposed Television Play:

EACH EPISODE 24 MINUTES

Notes re Fee etc:

& deductable from full writing fee if scripts commissioned.

Signed

Pete Bryant
(Producer)

Terrance Lees

(Script Editor)

STORY LINE BRIEF

FILE COPY

(Enter delivery date before despatch)

From: PETER BRYANT

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

To: Copyright Department

Date of Brief: 12th February 1969

This is to notify delivery of the following Storyline/Treatment

~~XXXXX~~Project No:
2317/9508Series Title and code:
DR/SRLS "DOCTOR WHO" 84

Target Delivery Date:

21.2.69.

Actual Delivery Date:

14.3.69.

Title and Episode Number (if applicable) of Proposed Storyline:

DOCTOR WHO - FACSIMILE (WORKING TITLE)

Producer:

PETER BRYANT

Author:

ROBERT HOLMES

Theme:

SCIENCE FICTION

Length of Proposed Television Play:

EACH EPISODE 24 MINUTES

Notes re Fee etc:

& deductable from full writing fee if scripts commissioned.

Signed

Peter Bryant

(Producer)

Terence Dick

(Script Editor)

Copy to: Terrance Dicks
O.Serials D.Tel.
H.Tel.S.U.
C.A.D.Tel.
7317/9508

SV A
A LAA

XXXXXXXXXXXX

Agreed 21/2/69

Ext.

Reference: 01/CT/AJH

17th February 1969

Dear Rae,

ROBERT HOLMES : DR. WHO

This confirms our invitation to Robert Holmes to write a full treatment for a possible "Dr. Who" serial called (at present) "Facsimile" for delivery by 21st February.

For this work I would like to offer him a fee of £ , payable half on agreement and half on delivery.

Should we decide to pursue the project and to commission the full serial from him, I would offer him a fee of £ each 25 minute script under our normal terms and conditions, and would deduct the £ already paid from the fee for Episode 1.

Would you let me know if he finds this acceptable?

Yours sincerely,

AH

(John Henderson)
Assistant Head of Copyright

Miss Rae Ellison,
Lom Associates Limited,
6A Maddox Street,
Regent Street,
London, W1R 9PN.

RC

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

8423 AJH

W

In A/c with

Lon Associates Ltd.,
6A Radcliff Street,
London, W.1.R.9 PH

Date of issue

28/2/69

Copies to: Peter Bryant
H.Tel.S.U.
~~A.(A) Serials D.Tel~~
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1 Undated	DR. WHO: FACSIMILE CODE 84 Treatment by Robert Holmes for possible serial 1st half treatment fee Project No. 2317/9508	E
	<i>HA</i>	

L per Ep for Hausman &
(for use of name) Lincoln.

FACSIMILE

EPISODE 1

1 FILM METEORITES HISSING DOWN THROUGH SKY

2 RADAR TRACKING STATION

- ① Two technicians are tracking the arrival of the meteorites on a radar screen. We see that they are puzzled and unable to account for them.

3 FILM. WOODLAND

A poacher is looking up at the sky. He comes across a mysterious sphere buried in the earth. It is pulsing ~~with~~ with light as if emitting a signal. He approaches it cautiously and is about to examine it. We hear the sound of footsteps crqshing through the undergrowth. We see the poacher look up in horror as something unseen smashes him to one side. Hold on the sphere as two oddly white and waxen hands come into shot and carry it away.

4 RADAR TRACKING STATION

The sightings on the screen are over. Suddenly the screen flares as some tremendous force of energy registers. Then the screen goes blank and there is nothing.

5 FILM . WOODLAND

The Tardis stands in the middle of the woods. After a moment the door opens slowly and the Doctor staggers out, his back towards us. He closes the door and takes a few steps before collapsing face downwards on the ground.

6 RADAR TRACKING STATION

The two technicians discuss the strange phenomenon they have seen on their radar screen and wonder what to do about it. One of them remembers a standing order that any occurrences of this kind are to be reported to an organisation called UNIT. What's that?' asks the other.

7 FILM. LONDON STREET

We see Liz Shore entering a shabby run-down shop.

8 UNIT H.Q.

- ② Concealed behind the shop is a modern office and communications centre. A branch of UNIT. Brigadier Lethbridge Stewart is told that Miss Shore has arrived to see him. Liz enters and we learn that she is a Government research scientist, assigned to UNIT much against her will. She thinks this Security business is childish nonsense and it's keeping her away from important research. The Brigadier tells her that for his part he's not particularly fond of scientists but these days science and Security are often mixed up. Which is why he has commandeered her services. He explains the function of UNIT as an international Intelligence Service and tells her of the mysterious meteor swarm which is not the first of its kind. His men are searching the area

But he isn't hopeful. Nothing was found on previous occasions. Liz is an expert in meteorites and it will be her task to evaluate anything found.

9 COTTAGE HOSPITAL. RECEPTION

Two UNIT soldiers are carrying in the Doctor on a stretcher, his face covered by a blanket. Captain Monro is explaining to Doctor Henderson that his men found this man unconscious while they were searching the area. He knows nothing about the man and doesn't tell Henderson why the area was being searched. It's obvious that Monro is anxious to be rid of this embarrassment and be back at his job. Monro phones the Brigadier and tells him of his finds adding that there is no trace of any meteorites. He's found nothing else at all except for an old Police Box abandoned in the woods.

10 UNIT HQ

The Brigadier is taking the call. We see his astonished reaction on the mention of the Police Box. Liz is puzzled. But the Brigadier doesn't explain. He tells Monro to continue the search and that he himself will be joining him shortly.

11 COTTAGE HOSPITAL. PRIVATE ROOM

In the background the Doctor, face still out of shot, is tossing and turning on a bed, muttering to himself. At the end of the bed Dr Henderson and a nurse are examining a set of X-rays. Dr Henderson is astonished since they show signs of a completely abnormal physiology. Either the stranger is some kind of weird freak or he must have come from another world, says Dr Henderson, half jokingly. We see that this conversation is overheard by a hospital porter and we follow the porter into...

12 COTTAGE HOSPITAL. RECEPTION

The porter goes to the public telephone and rings a Fleet St number saying that he's got a story that ought to be worth money.

13 UNIT HQ

The Brigadier is clearing up some final business before going to join Monro. He tells Liz that she is to come with him in case the search has turned up any meteorites. But it's obvious that the Brigadier is more interested in the mysterious stranger with the Police Box. He tells Liz that perhaps they are going to see a man he once knew.

14 COTTAGE HOSPITAL. RECEPTION

It is now some time later. The Receptionist is trying to fend off a small but noisy group of Pressmen who have come down on the 'man from space story' rumour, which looks like being a good skilful season story. Monro is trying to get rid of them but his rash announcement of his position only causes more curiosity. What connection has the stranger with UNIT? The Brigadier enters with Liz and uses his authority to clear out the Pressmen. He is furious with Monro for allowing this fiasco to develop.

15 COTTAGE HOSPITAL. PRIVATE ROOM

The Brigadier enters with Liz and Monro and Dr Henderson. Eagerly the Brigadier goes to the bed and examines the face of the man who lies there. He - and we- see the man's face for the first time. It is completely different from the old Doctor Who. The Brigadier is astonished and disappointed - this man is a stranger to him. But just at this moment the Doctor opens his eyes and in a flash of consciousness looks at the Brigadier and says 'Lethbridge Stewart my dear fellow, how nice to see you again.' Astonished the Brigadier tries to question him, but the Doctor relapses almost at once into incoherence.

16 COTTAGE HOSPITAL. RECEPTION

One of the reporters is still hanging about. He enters the phone box and appears to make a call, saying that there is something strange about the man who has been found and that UNIT is on the scene. We see that he is apparently talking to empty space, the phone still at rest on its cradle. As the reporter goes we see Lethbridge Stewart, Liz and Monro enter. Lethbridge Stewart asks Monro what he has done about the Tardis and is furious when Monro says 'nothing'. He orders an armed guard to be put on the Tardis. No-one is to be allowed to approach it. The Brigadier will arrange for its transport to H.Q as soon as possible. Brigadier and Liz leave.

17 COTTAGE HOSPITAL. PRIVATE ROOM

The Doctor twisting and muttering on his bed.

18 RECEPTION

Monro is asking Dr Henderson about the Doctor's condition. The Brigadier wants him brought to London for interrogation as soon as possible. Henderson says that this is out of the question. The man may be in a highly dangerous condition and must be retained for further observation and study. Monro reluctantly accepts this and leaves. We follow Henderson into...

19 PRIVATE ROOM

Henderson examines the Doctor who is still in a semi-comatose state. He is discussing the case with the nurse when a small group of men force their way into the room. Completely silently they shoulder ~~the~~ Dr Henderson aside, put the Doctor on the UNIT stretcher which is still in the room and carry him away.

20 UNIT HQ.

Liz is trying to get some information out of the Brigadier. Reluctantly he tells her that in the past he came across a man known only as The Doctor who helped him at a time when Earth was in great danger. But this definitely isn't the same man. There is no resemblance at all. 'But he seemed to know you' says Liz. The conversation is interrupted by a call from a furious Dr Henderson who accuses the Brigadier of abducting his patient. The Brigadier realises that the Doctor has been kidnapped.

21 STOREROOM

The Doctor is slumped on a chair in a circle of light, questioned by a man whose face we do not see. Who is he? Where does he come from? The Doctor makes no reply and we see that he is given an injection. After a moment he simply crashed to the floor. Baffled, his questioners leave. Hold on the Doctor lying on the floor; obviously with a tremendous effort he drags himself to his feet. He manages to smash open a small window and make his escape.

22 FILM. WOODLAND

The Doctor runs on blindly. We hear the sound of pursuit crashing behind him. In another part of the wood a UNIT soldier guarding the Tardis hears the sound of running footsteps towards him. He raises his rifle and issues a challenge, but the noise comes nearer. Suddenly the Doctor bursts from the wood. The panic-stricken sentry raises his rifle and fires. The Doctor falls to the ground.

FACSIMILE

EPISODE TWO

1 TK 1 WOODLAND

The Doctor is shot by the panicking UNIT sentry and collapses. Other UNIT soldiers appear attracted by the shot. One of them gets on the RT to UNIT HQ

1 COTTAGE HOSPITAL RECEPTION

The Brigadier arrives and demands to know what's been going on. He is furious when Munro explains that the Doctor has been shot by the UNIT sentry. He orders Munro to put a heavy guard on the Doctor at the hospital, and then goes to the private ward to see how the Doctor is progressing.

2 PRIVATE ROOM

6 The Doctor lies in a deathlike coma attended by Dr Henderson. Henderson tells the Brigadier that the Doctor has been drugged and shot and although the wound isn't too serious he seems to have retreated into some kind of coma: pulse and heartbeat are barely noticeable. The Brigadier asks to be informed of any change and goes back to Reception.

3 COTTAGE HOSPITAL RECEPTION

Munro tells the Brigadier that the searching troupes have found nothing but a few plastic fragments. The Brigadier orders these sent to HQ for analysis. Munro says the Doctor has said nothing since they found him and all they can deduce was that he was taken to somewhere in the area.

4 PLASTICS FACTORY

7 This is a small ultra-modern automated factory. We see Channing the man who posed as a reporter at work. A man-like auton lies immobile connected to a piece of machinery. Also connected is one of the globes that fell from the sky. The globe is pulsing and emitting light. Then as the light dies away and the globe becomes dead the auton comes to life. It rises and walks away to stand immobile in a corner of the factory.

5 PLASTICS FACTORY OFFICE

Ransome, an ex-employee of the firm forces his way in to see Hibbert, the Managing Director. We learn in this scene that Ransome went to America where he got advance orders worth thousands of dollars for a new doll made by the factory. On his return to England he received a letter telling him that the factory was no longer making dolls but had changed to the window dummy field. Ransome cannot understand this in view of his previous good relations with Hibbert and has come for an explanation. He reminds Hibbert that he was promised a partnership if the deal was a success. Hibbert is cold and unhelpful, saying that there has been a change of policy and that he now has a new partner. Angrily Ransome leaves. Channing and Hibbert discuss the possibility of Ransome's making trouble. They also discuss their kidnapping of the Doctor and his escape. Channing says there must be no open trouble until they are ready for it. The programme is not complete.

6 UNIT LABORATORY

Liz is at work on the fragments found by Munro's men. She tells the Brigadier that they seem to have passed through the Earth's atmosphere like meteorites but they have the characteristics of some incredibly strong plastic. Liz asks after the Doctor and tries to find out why the Brigadier is so interested in him but he is still evasive. The arrival of General Scobie is announced. The Brigadier tells Liz that Scobie is his superior and Liaison Officer with the Regular Army. Scobie enters and asks what's been happening with all these stories about meteorites and people from space. The Brigadier says it's probably only a silly season scare but UNIT is looking into it. Scobie, rather pleased with himself, mentions that he's visiting this particular area today. A firm called Auto Plastics have invited him to be measured for a waxwork which will be put in a special VIP room in a famous waxworks.

7 COTTAGE HOSPITAL. PRIVATE ROOM

The Doctor lies in his trance as though dead. Suddenly his eyes flicker open and he sits up. Dr Henderson enters the room and is astonished to see him so revived. The Doctor says that he is now perfectly well and demands to be given his clothes and be allowed to leave. Henderson makes a quick examination and finds that indeed the Doctor does seem to be recovered. He orders the Doctor's clothes to be returned and leaves to tell Munro.

8 COTTAGE HOSPITAL. RECEPTION

Henderson enters and tells Munro of the Doctor's amazing recovery. Munro says they can't just let him go. The Doctor appears and demands to be allowed to leave: he must get back to his Police box. Munro tells him that the Police Box has been taken to UNIT HQ in London and that's where the Doctor's going too, whether he likes it or not.

9 UNIT LABORATORY

The Tardis is installed in a corner of the lab. much to Liz's astonishment. The Brigadier produces a key which was found clutched in the Doctor's hand. He tries to enter the Tardis but the key doesn't work for him. He tells Liz that the owner of the Police Box is on his way to them. At this point the Doctor enters with Munro, very angry. The Brigadier tries to question him about his experiences of the previous night but the Doctor says he can remember nothing except being shot by one of the Brigadier's men. He demands that the Brigadier return the key of the Tardis and allow him to leave. The Brigadier refuses. He is far from sure that the Doctor - if he is the Doctor - isn't involved in the strange goings on. At this point the Doctor is distracted by the fragments that Liz is examining. He is obviously knowledgeable about them and the Brigadier seizes upon this as an excuse. The Doctor can help Liz with her work. Later he will be allowed to go - perhaps.

TK 2

Scobie arrives at the plastics factory to be warmly greeted by Hibbert

10 PLASTICS FACTORY

Scobie shown round by a deferential Channing and Hibbert. They explain that their new plastic waxworks are far more true to life than the old kind. Scobie is shown an auton which bears only a

rough resemblance to him . Hastily Hibbert explains that this is only the first rough base. This is why they need Scobie's presence so their measuring techniques can enable them to make a complete likeness.

TK 3

We see Ransome moving cautiously rthrough the woods at the perimeter of the factory and cutting a factory fence with wire cutters. He makes his way to the factory buildings.

11 FACTORY OFFICE

Hibbert and Channing are saying goodbye to Scobie, thanking him for his co-operation. They will inform him as soon as the waxwork is ready for exhibition.

12 UNTI LABORATORY

8 Liz and the Doctor work together on the fragments. The Doctor is bad-tempered, Liz very curious but gets nothing out of him. Almost against his will the Doctor becomes interested in the problem. He tells Liz that the fragments are indeed ~~not~~ of a kind unknown on Earth. He demonstrates that they have the property of holding a charge of electrical energy. In their original form the fragments would consist of a large globe. Liz is impressed but sceptical. How can the Doctor possibly know all this. The Doctor himself doesn't seem too sure.

13 PLASTICS FACTORY

9 We see Ransome break in through a rear door. He explores the factory which is eerily silent and deserted. He finds limbs of autons ready for assembly and completed autons standing motionless against a wall. As he goes by one of them turns its ~~his~~ head to watch him pass.

14 FACTORY OFFICE

10 Channing and Hibbert have just said farewell to Scobie. As soon as they are alone we see that they are aware of Ransome's presence in the factory. Channing gives the command 'Destroy him'

15 PLASTICS FACTORY

Immediately the auton comes to life behind Ransome and begins to stalk him . It grabs for him but Ransome turns in time and backs away in horror. The auton unscrews its hand to reveal the nozzle of a gun and blasts at him. Ransome dodges and the auton raises its gun again.

FACSIMILE

EPISODE THREE

1 PLASTICS FACTORY

Desperately avoiding the blast of the auton's gun Ransome dashes through the door by which he entered with the auton in pursuit.

TK 1 WOODLAND

(11) Ransome crashes blindly through the woods, the auton in pursuit.

2 PLASTICS FACTORY OFFICE

Aware that Ransome has escaped Channing recalls the auton since it must not be seen in the open and there are UNIT soldiers in the area.

TK 2 WOODLAND

The auton ceases its pursuit and turns back towards the factory. Ransome continues to run blindly and runs full-tilt into a UNIT soldier and begins to ~~xxx~~ babble out his incredible story.

3 ARMY TENT

(12) Munro is receiving reports from his search parties. Nothing has been found. The Poacher enters and says that he knows the area and offers to help in the search. No doubt there would be a reward for anyone who did find anything? Brusquely Munro gets rid of him. A puzzled sentry brings in Ransome and Munro decides to send him to see the Brigadier.

4 UNIT LABORATORY

The Doctor tells Liz that he can't make any more progress with the primitive instruments ~~xxxxxxx~~ she has. Liz says they are using all the most up-to-date equipment. The Doctor says he has far more efficient equipment in his police box. If Liz could obtain him the key he could solve their problem.

5 ~~PLASTICS FACTORY~~ UNIT HQ

(13) The Brigadier is interrogating Ransome about his experience at the Plastics Factory. Ransome repeats that he and Hibbert were close friends before this business trip to America. Now the factory has been automated out of all recognition and Hibbert seems a different man. Ransome blames the new partner Channing. Liz enters during this scene but is somewhat brusquely dismissed ~~xxxxxxx~~ the Brigadier. She sees the Tardis key on the Brigadier's desk and somewhat piqued decides to take it. Unseen by the Brigadier she picks it up and leaves.

6 LABORATORY

The Doctor is working and after a moment Liz enters with the key. Eagerly he takes it from her and disappears inside the Tardis. A moment later the Brigadier enters in hot pursuit having noticed that the key has gone. He berates Liz for giving it to the Doctor - that's the last they'll see of him. Liz is baffled. Where can anyone go in a police box? But after a moment the Tardis door opens and the Doctor re-appears crestfallen.

7 PLASTICS FACTORY

14 Channing and Hibbert discuss the fate of the recently arrived 'swarm'. One globe disintegrated on impact and even if UNIT find the fragments they will tell them nothing. But one globe, the swarm leader, is still missing and is not transmitting its homing signal.

8 POACHERS HUT

15 The Poacher enters and opens a heavy old-fashioned metal trunk. Inside wrapped in rags is one of the globes. He takes it out to admire it, telling himself it would be worth a great deal to someone. The globe begins to pulse with light. Terrified, he puts it back in the trunk and closes the lid.

9 FACTORY

16 Channing tells Hibbert that the missing swarm leader has transmitted its whereabouts. An auton will fetch it as soon as it is dark. possible.

10 UNIT LABORATORY

Liz reproaches the Doctor for trying to trick her. He says that he couldn't resist a chance to regain his freedom but he now realises that escape in the Tardis is impossible and that it is his duty to stay and help with the mystery with which he is involved. Perhaps when it is solved we will be allowed to leave. By the Brigadier? asks Liz. No, by others more powerful says the Doctor. He says they have now learnt all the fragments can tell them and wishes they had a complete globe. The Brigadier enters and tells them that Munro has had no success. In his report Munro mentioned the Poacher who was after a reward. The Doctor says this must be followed up and tells the Brigadier to contact Munro and find the Poacher. The Doctor says they must all get down to the area.

11 POACHERS HUT

The Poacher is at his supper when the door crashes open. A tall shadowy figure is there and the Poacher cries out in horror when he sees its face is blank. It throws him aside and begins to search the room.

TK 3WOODLAND

Munro and his men are approaching the hut when they hear the Poacher's screams and the noise of destruction. They run to the hut.

12 HUT

17 Munro's men enter. The auton smashes its way through them and retreats. Their shots have no effect on it, and it gets away.

13 ARMY TENT

18 The Doctor, Liz and the Brigadier are there when Munro enters with the trunk. The Doctor examines the globe cautiously and then closes the trunk saying the metal must have muffled the homing signal. The Brigadier has the trunk sent back to HQ. Meanwhile, the Doctor who has heard Ransom's story says that they should visit the Plastics Factory.

19

14 PLASTICS FACTORY

Channing and Hibbert discuss the autons failure to retrieve the globe. Channing says they must take steps to stop UNIT troubling them further.

TK 4 EXTERIOR PLASTICS FACTORY

The Doctor Liz and the Brigadier and Munro arrive by jeep.

15 PLASTICS FACTORY

Channing and Hibbert show them round with great politeness and say that Ransome is just an unbalanced former employee with a grudge. Baffled the Brigadier and his party are forced to leave. When they have gone Channing and Hibbert begin work on an auton.

16 UNIT LAB

Watched by the others the Doctor examines the globe with an EEC machine. He points out that it emits a brainwave like a human. It houses a form of intelligence. The Brigadier recalls that Gen. Scobie paid a visit to Auto Plastics and decides to call him...-2\

17 SCOBIE'S HALLWAY

Scobie is none too pleased at being called to the phone and says he noticed nothing irregular at the factory. As he slams the phone down the doorbell rings. He opens the door and recoils in horror. Facing him is an auton. An exact replica of Scobie himself.

FACSIMILE

EPISODE FOUR

1 SCOBIE'S HALLWAY

Scobie opens the door and recoils in horror. Facing him is an auton. An exact replica of himself. Scobie backs away as the auton advances towards him...

2 UNIT LABORATORY

The Doctor is still trying to convince the Brigadier that the globe of plastic is 'thinking'. It was designed to house some form of pure intelligence. A call comes for the Brigadier from Gen. Scobie. It is a direct order to discontinue his investigation of Auto Plastics. The Brigadier protests but Scobie insists it isn't UNIT's job to molest innocent civilians. The Brigadier tells the Doctor that he will continue the investigation.

Munro brings in a report on ~~XXXX~~ Auto Plastics which bears out Ransome's story. This small doll-making firm suddenly entered the window dummy field with great success and has contracts to supply shops all over the country. Their prices are so low as to be almost uneconomic. Nevertheless they have been buying vast quantities of raw materials and expensive machinery. They have also entered the waxworks field.

The Doctor says he needs a quantity of UHF transmitting equipment. The Brigadier says this will take time to install. Then meanwhile, says the Doctor, let's all go to the waxworks.

TK 1 EXTERIOR WAXWORKS

The Doctor Liz and the Brigadier arriving at Mme Tussauds.

3 WAXWORKS VIP ROOM

An official of the waxworks shows them round this new feature. He explains that Auto Plastics are providing the models free of charge in exchange for the 'showcase' for their products. Liz notices that the subjects chosen are a little odd. Politicians, Civil Servants, Senior Officers etc but no more frivolous figures such as pop stars and entertainers. The Brigadier remarks that there is no waxwork of Scobie. The Doctor tries to examine one of the models but is firmly prevented. And the Brigadier does not feel in a position to insist.

4 PLASTICS FACTORY

Channing and Hibbert discuss the 'plan'. Soon it will be time to act. UNIT can do them no harm in the short time remaining. But they are still worried about the missing globe.

5 UNIT LABORATORY

The Doctor is absorbed with his UHF equipment, trying out the effect of various frequencies on the globe. The Brigadier asks the purpose of the waxworks. The Doctor says it's obvious that he must have one of the models to check. The Brigadier says he can't confiscate one but he can steal one. Liz and the Brigadier leave to do this. The Doctor goes on working but finds he has to remove the shielding from the globe. A particular frequency causes the globe to start pulsing, and the Doctor hurriedly replaces the shield.

6 PLASTICS FACTORY

We see Channing and Hibbert react. Now at last they know the position of the missing swarm leader.

TK 2 EXTERIOR REAR WAXWORKS

We see Liz and the Brigadier forcing open a rear door.

7 INT. WAXWORKS

23 We see them through the darkened waxworks to the VIP room,. The Brigadier goes to pick up a model but the model reaches hands out towards him. All around them the waxworks come to life and advance menacingly. They turn and see Channing standing in the doorway. The Brigadier grabs Channing and throws him into the autons. He and Liz make their escape.

8 UNIT LAB

The Doctor is working alone with his UHF equipment when he hears the sound of gunshots. UNIT soldiers retreat into the laboratory firing without effect at the advancing autons. The globe begins to emit its pulsing signal. Frantically the Doctor works on the equipment while the battle rages round him. Almost by chance he finds the right frequency and the globe explodes. The autons too reel and collapse. The Brigadier and Liz return and the Doctor says that he has the means to attack the autons if he can transmit the signal with sufficient power. He tells the Brigadier to raid both waxworks and factory immediately. The Brigadier says that without Scobie's co-operation his resources are limited but he will muster all the men he can. The Doctor draws Liz aside and says he needs her help.

9 PLASTICS FACTORY

Hibbert is activating the fighting autons in order to defend the factory. Channing arrives and says that the waxworks duplicates are out and will soon be spreading confusion. The factory autons can deal with the Brigadiers limited forces holding them off until the arrival of the major swarm. Then it will be too late. Channing and Hibbert order stage one into operation.

TK 3 FILM MONTAGE

Whatever we can manage of shop window autons coming to life and attacking key points.

10 UNIT LAB

The Brigadier is receiving a flood of messages about dummies coming to life and attacking key points,. Services and the Police seem to be taking no effective action. All are bogged down in contradictory orders. The purpose of the waxwork duplicates is now clear. The Brigadier leaves for the attack on the factory ignoring repeated messages from Scobie and the Home Secretary to immobilise UNIT. The Doctor concludes his arrangements with Liz stressing that she is to set his plan into operation at an agreed time - say 6 o'clock.

TK 4 UNIT TROOPS ON THE MOVE LED BY THE BRIGADIER AND MUNRO HELICOPTERS JEEPS ETC.LL LABORATORY

The Doctor rechecks his calculations, sends Liz to carry out her part and sets off himself after the Brigadier.

TK 5 EXTERIOR PLASTICS FACTORY

A battle is raging between UNIT troops and the autons who are using their built-in guns and seem impervious to small arms fire. The Brigadier is having some success with grenades and trying to arrange over the RT for artillery but gets no response from the army. The UNIT force seems to be making some progress when Scobie arrived in a jeep with regular Army officers. Scobie tells the Brigadier that more troops are on the way and that unless UNIT lay down their arms they will be forcibly disarmed. Scobie is giving the impression that the UNIT men have simply gone berserk, aided by the fact that the autons have withdrawn from sight. The Brigadier is faced with the choice of retreating or opening fire on British troops. The Doctor arrives in a jeep. He tells the Brigadier to wait and do nothing. Then alone the Doctor enters the factory.

12 FACTORY

The Doctor faces Channing Hibbert and the autons. He demands to know their purpose. Channing explains that they are all part of an Alien group intelligence which exists as pure energy though it can animate certain plastics to give itself body. The Aliens exist in vast hives which cover entire planets. Earth is to be their next colony. England will be reduced to chaos and conquered then used as a springboard to take over the world. All other life forms will perish. Since the Aliens are in fact one intelligence they are mutually telepathic. The Doctor says the plan cannot succeed and says that if the autons surrender they will be allowed to return to their own planet. The autons advance menacingly and on the stroke of 6 the Doctor switches on a transistor radio in his pocket. It emits a highpitched skound and the autons reel back and collapse.

TK 6 EXTERIOR FACTORY

UNIT troops advance with their radio equipment transmitting the same frequency and mop up the autons. Scobie reels and collapsed face downwards. The Brigadier turns over the body and finds the face smooth and blank.

13 ~~XXXXXXXX~~ FACTORY

The UNIT troops enter the factory. Conceded they find the 'real' Hibbert and Scobie together with the bodies of others copied by the autons. All are in suspended animation but the Doctor says they will eventually recover now their autons are destroyed.

14 UNIT LABORATORY

The Doctor explains how Liz was sent to Broadcasting House to arrange for the broadcasting of the frequency that destroyed the Aliens. The Doctor turns his attention to the Tardis and the Brigadier says that he will of course give the Doctor every help in effecting its repair and if any more little problems should crop up perhaps the Doctor would continue to help UNIT. The Doctor is reluctant but the Brigadier holds all the cards.

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FACSIMILE

EPISODE ONE:

1. TK 1: METEORITES HISSING DOWN THROUGH SKY.

2. RADAR TRACKING STATION.

Two technicians are tracking the arrival of the meteorites on a radar screen. We see that they are puzzled and unable to account for them.

3. TK.1 WOODLAND

A poacher is looking up at the sky. He comes across a mysterious sphere buried in the earth. It is pulsing with light as if emitting a signal. He approaches it cautiously and is about to examine it. We hear the sound of footsteps crashing through the undergrowth. We see the poacher looks up in horror as something unseen smashes him to one side. Hold on the sphere as two oddly white and waxen hands come into shot and carry it away.

4. RADAR TRACKING STATION.

The sightings on the screen are over. Suddenly the screen flares as some tremendous force of energy registers. Then the screen goes blank and there is nothing.

5. TK 3. WOODLAND.

The Tardis stands in the middle of the woods. After a moment the door opens slowly and the Doctor staggers out, his back towards us. He closes the door and takes a few steps before collapsing face downwards on the ground.

6. RADAR TRACKING STATION:

The two technicians discuss the strange phenomenon they have seen on their radar screen and wonder what to do about it. One of them remembers a standing order that any occurrences of this kind are to be reported to an organisation called UNIT. 'What's that?' asks the other.

7. TK 4. LONDON STREET.

We see Liz Shaw entering a Railway Station/Shopping Arcade - some front for UNIT's activities.

8. UNIT. H.Q.

Concealed behind the shop is a modern office and communications centre, a branch of UNIT. Brigadier Lethbridge Stewart is told that Miss Shaw has arrived to see him. Liz enters and we learn that she is a Government research scientist,

assigned to UNIT much against her will. She thinks this Security business is childish nonsense and it's keeping her away from important research. The Brigadier tells her that for his part he's not particularly fond of scientists but these days science and Security are often mixed up, which is why he has commandeered her services. He explains the function of UNIT as an International Intelligence Service, and tells her of the mysterious meteor swarm which is not the first of its kind. His men are searching the area but he isn't hopeful. Nothing was found on previous occasions. Liz has an interest in meteorites and it will be her task to evaluate anything found.

9. COTTAGE HOSPITAL: RECEPTION

Two UNIT soldiers are carrying in the Doctor on a stretcher his face covered by a blanket. Captain Munro is explaining to Doctor Henderson that his men found this man unconscious while they were searching the area. He knows nothing about the man and doesn't tell Henderson why the area was being searched. It's obvious that Munro is anxious to be rid of this embarrassment and be back at his job. Munro phones the Brigadier and tells him of his find, adding that there is no trace of any meteorites. He's found nothing else at all except for an old Police Box abandoned in the woods.....

10. UNIT H.Q.

The Brigadier is taking the call. We see his astonished reaction on the mention of the Police Box. Liz is puzzled. But the Brigadier doesn't explain. He tells Munro to continue the search and that he himself will be joining him shortly.

11. COTTAGE HOSPITAL. PRIVATE ROOM

In the back round, the Doctor, face, still out of shot, is tossing and turning on a bed, muttering to himself. At the end of the bed, Dr. Henderson and a nurse are examining a set of X-rays. Dr. Henderson is astonished since they show signs of a completely abnormal physiology. Either the stranger is some kind of weird freak or he must have come from another world, says Dr. Henderson, half jokingly. We see that this conversation is overheard by a hospital porter and we follow the porter into.....

12. COTTAGE HOSPITAL. RECEIPT ON

The porter goes to the public telephone and rings a Fleet Street number saying that he's got a story that ought to be worth money.

13. UNIT HQ

The Brigadier is clearing up some final business before going to join Munro. He tells Liz that she is to come with him in case the search has turned up any meteorites, but it's

obvious that the Brigadier is more interested in the mysterious stranger with the Police Box. He tells Liz that perhaps they are going to see a man he once knew.

14. COTTAGE HOSPITAL RECEPTION.

It is now some time later. The Receptionist is trying to fend off a small but noisy group of Pressmen who have come down on the 'man from space story' rumour, which looks like being a good silly season story. Munro is trying to get rid of them but his rash announcement of his position only causes more curiosity. What connection has the stranger with UNIT? The Brigadier enters with Liz and uses his authority to clear out the Pressmen. He is furious with Munro for allowing this fuss to develop.

15. COTTAGE HOSPITAL. PRIVATE ROOM:

The Brigadier enters with Liz and Munro and Dr. Henderson. Eagerly the Brigadier goes to the bed and examines the face of the man who lies there. He - and we - see the man's face for the first time. It is completely different from the old Doctor Who. The Brigadier is astonished and disappointed - this man is a stranger to him. But just at this moment the Doctor opens his eyes, looks at the Brigadier and says 'Lethbridge Stewart, my dear fellow, how nice to see you again'. Astonished, the Brigadier tries to question him, but the Doctor relapses into incoherence. The Brigadier tells Munro to leave a guard at the Hospital...

16. COTTAGE HOSPITAL: RECEPTION.

One of the reporters (Channing) is still hanging about. He enters the phone box and appears to make a call, saying that there is something strange about the man who has been found, and that UNIT is on the scene. We see that he is apparently talking to empty space, the phone still at rest on its cradle. As the reporter goes, we see Lethbridge Stewart, Liz and Munro enter. Lethbridge Stewart asks Munro what he has done about the Tardis, and is furious when Munro says 'Nothing'. He orders an armed guard to be put on the Tardis. No-one is to be allowed to approach it. The Brigadier will arrange for its transport to H.Q. as soon as possible. The Brigadier and Liz leave.

17. COTTAGE HOSPITAL. PRIVATE ROOM.

The Doctor twisting and muttering on his bed. He tries to get up as Dr. Henderson enters and the Doctor demands a mirror. The Doctor is amazed and astonished at the sight of his own face. Henderson is called away to see Munro.

18. RECEPTION.

Munro asks Dr. Henderson about the Doctor's condition. The Brigadier wants him brought to London for interrogation as soon as possible. Henderson says that this is out of the question. The man may be in a highly dangerous condition and must be retained for further observation and study. Munro reluctantly accepts this and leaves. We follow Henderson into.....

19. PRIVATE ROOM:

Henderson examines the Doctor who is beginning to recover, and being a difficult patient... He is discussing the case with the nurse when a small group of men force their way into the room. Completely silently they shoulder Dr. Henderson aside, put the Doctor on the UNIT stretcher which is still in the room and try to carry him away.

20. COTTAGE HOSPITAL. RECEPTION.

There is a struggle between the intruders and the Unit Guard. The intruders are forced to retreat. In the melée, the Doctor recovers and escapes from the hospital.

21. UNIT. H.Q.

Liz is trying to get some information out of the Brigadier. Reluctantly he tells her that in the past he came across a man known only as 'The Doctor', who helped him at a time when Earth was in great danger. But this definitely isn't the same man. There is no resemblance at all. 'But he seemed to know you' says Liz. The conversation is interrupted by a call from a furious Dr. Henderson who tells the Brigadier that there has been a punch-up in his hospital - and the Doctor has disappeared....

22. TK 5. WOODLAND.

The Doctor runs on blindly. We hear the sound of pursuit crashing behind him.

In another part of the wood, two UNIT soldiers, guarding the Tardis hear the sound of running footsteps. One of them issues a challenge, as the noise comes nearer. Suddenly the Doctor bursts from the wood. The younger of the two sentries panics and raises his rifle... His companion tries to stop him but too late. The rifle explodes and the Doctor falls to the ground.....

FACSIMILE

EPISODE TWO:

1. TK 1 WOODLAND

The Doctor is shot by the panicking UNIT sentry and collapses. Other UNIT soldiers appear attracted by the shot. One of them gets on the RT to UNIT H.Q.

1. COTTAGE HOSPITAL RECEPTION

Some time later the Brigadier arrives and demands to know what's been going on. He is furious when Munro explains that the Doctor has been shot by the UNIT sentry. He orders Munro to put a heavy guard on the Doctor at the hospital, and then goes to the private ward to see how the Doctor is progressing.

2. PRIVATE ROOM.

The Doctor lies in a deathlike coma attended by Dr. Henderson. Henderson tells the Brigadier that although the wound isn't too serious the Doctor has retreated into some kind of coma: pulse and heartbeat are barely noticeable. The Brigadier asks to be informed of any change and goes back to Reception. Henderson gives the Brigadier a key which the Doctor was clutching in his hand.

3. COTTAGE HOSPITAL RECEPTION.

Munro tells the Brigadier that the searching troops have found nothing but a few plastic fragments. The Brigadier orders these sent to HQ for analysis. Munro says the Doctor has said nothing since they found him. They have no idea who attempted to kidnap him.

TK 1: PLASTIC FACTORY.

We see machinery at work extruding arms and legs!

4. PLASTICS FACTORY. - SECURITY AREA:

We see Channing the man who posed as a reporter at work. A man-like auton lies immobile connected to a piece of machinery. Also connected is one of the globes that fell from the sky! The globe is pulsing and emitting light. Then as the light dies away and the globe becomes dead the auton comes to life. It rises and walks away to stand immobile in a corner of the factory. Channing inspects a huge, opaque plastic coffin, to which plastic pipes are connected.

5. PLASTICS FACTORY: OFFICE:

Ransome, an ex-employee of the firm forces his way in to see Hibbert, the Managing Director. Ransome went to America where he got advance orders worth thousands of dollars for a new doll made by the factory. On his return to England he received a letter telling him that the factory was no longer making dolls. Ransome cannot

understand this in view of his previous good relations with Hibbert and has come for an explanation. He reminds Hibbert that he was promised a partnership if the deal was a success. Hibbert is cold and unhelpful, saying that there has been a change of policy and that he now has a new partner. Angrily Ransome leaves. Channing enters and he and Hibbert discuss the possibility of Ransome's making trouble. They also discuss the Doctor and his escape. Channing says there must be no open trouble until they are ready for it. The programme is not complete. There is an oblique reference to the creature in the plastic coffin. It's growth is not yet complete, and not all the globes have been recovered.

TK 2 : WOODLAND:

We see the Poacher out rabbitting accompanied by a small boy. Pursuing a ferret they find one of the globes concealed in a rabbit hole.....The poacher is excited by the discovery, telling the boy there's money to be made here.....

6. UNIT LABORATORY:

Liz is at work on the fragments found by Munro's men. She tells the Brigadier that they seem to have passed through the Earth's atmosphere like meteorites but they have the characteristic of some incredibly strong plastic. Liz asks after the Doctor and tries to find out why the Brigadier is so interested in him but he is still evasive. The arrival of General Scobie is announced. The Brigadier tells Liz that Scobie is his superior and Liaison Officer with the Regular Army. Scobie enters and asks what's been happening with all these stories about meteorites and people from space. The Brigadier says it's probably only a silly season scare, but UNIT is looking into it. Scobie rather pleased with himself, mentions that he's visiting this particular area today. A firm called Auto Plastic have invited him to be measured for a waxwork which will be put in a special VIP room in a famous waxworks.

7. COTTAGE HOSPITAL. PRIVATE ROOM.

The Doctor lies in his trance as though dead. Suddenly his eyes flicker open and he sits up. Dr. Henderson enters the room and is astonished to see him so revived. The Doctor says that he is now perfectly well and demands to be allowed to leave. Henderson makes a quick examination and finds that indeed the Doctor does seem to be recovered to an astonishing degree. He leaves to tell Munro.

8. COTTAGE HOSPITAL. RECEPTION

Henderson enters and tells Munro of the Doctor's amazing recovery. Munro says they can't just let him go. Munro says he will talk to the Doctor.

9. COTTAGE HOSPITAL: PRIVATE ROOM

Munro finds the window open and the Doctor gone.

10. UNIT LABORATORY:

The Brigadier tells Liz of the Doctor's disappearance. By now the Tardis is installed in a corner of the lab. much to Liz's astonishment. The Brigadier produces the key which was found clutched in the Doctor's hand. He tries to enter the Tardis but the key doesn't work for him. He tells Liz that the owner of the Police box is on his way to them. At this point the Doctor enters. The Brigadier is astonished - how did the Doctor know where to find UNIT H.Q.? The Doctor says the Brigadier told him last time they met. The Doctor tries to convince the Brigadier of his identity - despite the change of appearance, and the gaps in his memory.

The Brigadier tries to question him about his experiences of the previous night, but the Doctor says he can remember nothing except being shot by one of the Brigadier's men. He demands that the Brigadier return the key of the Tardis and allow him to leave. The Brigadier refuses. He is far from sure that the Doctor - if he is the Doctor - isn't involved in the strange goings on. At this point, the Doctor is distracted by the fragments that Liz is examining. He is obviously knowledgeable about them and the Brigadier seizes upon this as an excuse. The Doctor can help Liz with her work. Later he will be allowed to go - perhaps.

TK 3. We see the small boy and the Poacher stopped by a Policeman. The Poacher tries to pump him about 'rewards' and is sternly told that anything found must be handed over. Hastily he denies having found anything...

11. PLASTICS FACTORY - OUTER AREA.

Scobie shown round by a differential Channing and Hibbert. They explain that their new plastic waxworks are far more true to life than the old kind. Scobie is shown an auton which bears only a rough resemblance to him. Hastily Hibbert explains that this is only the first rough base. This is why they need Scobie's presence so their measuring techniques can enable them to make a complete likeness.

TK 3.

We see Ransome moving cautiously through the woods at the perimeter of the factory and cutting a factory fence with wire cutters. He makes his way to the factory buildings.

11. FACTORY OFFICE:

Hibbert and Channing are saying goodbye to Scobie, thanking him for his cooperation. They will inform him as soon as they waxwork is ready for exhibition.

12. UNIT LABORATORY:

Liz and the Doctor work together on the fragments. The Doctor is bad-tempered, Liz very curious but gets nothing out of him. Almost against his will the Doctor becomes interested in the problem. He tells Liz that the fragments are indeed of a kind unknown on Earth. He demonstrates that they have the property of holding a charge of electrical energy. In their original form the fragments would consist of a large globe. Liz is impressed but sceptical. How can the Doctor possibly know all this. The Doctor himself doesn't seem too sure.

13. PLASTICS FACTORY - SECURITY AREA.

We see Ransome break in through a rear door. He explores the factory which is eerily silent and deserted. He finds limbs of autons ready for assembly and completed autons standing motionless against a wall. As he goes by one of them turns its head to watch him pass.....it rises to follow him.....

FACSIMILE

EPISODE THREE:

1. PLASTICS FACTORY- SECURITY AREA:

The auton unscrews its hand to reveal a gun. It raises it to fire at Ransome who sees it at the last moment and hurls himself aside. Desperately avoiding the blast of the auton's gun, Ransome dashes through the door with the auton in pursuit.

2. PLASTICS FACTORY - OUTER AREA.

Channing and Hibbert are showing Scobie out - Ransome sees them and hides. The auton freezes (so as not to be seen by Scobie) and Ransome is able to make his escape. Once they are rid of Scobie Hibbert orders the auton to find and destroy Ransome. But Channing countermands the order - the auton must not be seen.

TK 1 WOODLAND:

Terrified, Ransome is running through the woods. He runs full-tilt into a UNIT soldier and begins to babble out his incredible story.

3. ARMY TENT :

Munro is receiving reports from his search parties. Nothing has been found. The Poacher enters and says that he knows the area and offers to help in the search. No doubt there would be a reward for anyone who did find anything? Brusquely, Munro gets rid of him. A puzzled sentry brings in Ransome and Munro decides to send him to see the Brigadier.

4. UNIT LABORATORY.

The Doctor tells Liz that he can't make any more progress with the primitive instruments she has. Liz says they are using all the most up to date equipment. The Doctor says he has far more efficient equipment in his police box. If Liz could obtain the key for him he could solve their problem.

5. UNIT H.Q.

The Brigadier is interrogating Ransome about his experience at the Plastics Factory. Ransome repeats that he and Hibbert were close friends before this business trip to America. Now the factory has been automated out of all recognition and Hibbert seems a different man. Ransome blames the new partner Channing. Liz enters during this scene, but is somewhat brusquely dismissed. She sees the Tardis key on the Brigadier's desk and somewhat piqued decides to take it. Unseen by the Brigadier she picks it up and leaves.

6. LABORATORY:

The Doctor is working and after a moment Liz enters with the key. Eagerly he takes it from her and disappears inside the Tardis. A moment later the Brigadier enters in hot pursuit having noticed that the key has gone. He berates Liz for giving it to the Doctor - that's the last they'll see of him. Liz is baffled. Where can anyone go in a police box. We hear the Tardis dematerialisation noise but suddenly it grinds down and cuts out. But after a moment the Tardis door opens and the Doctor re-appears crestfallen, amid clouds of smoke.

7. PLASTICS FACTORY - SECURITY AREA.

Channing and Hibbert discuss the fate of the recently arrived "swarm". One globe disintegrated on impact and even if UNIT find the fragments they will tell them nothing. But one globe, the swarm leader, is still missing and is not transmitting its homing signal. They look again at the plastic coffin - the globe is essential to the creature inside....but the globe is not 'transmitting' its position.

8. POACHERS HUT:

The poacher is talking with the small boy. They discuss their find. The Poacher is sure he can collect a reward if he plays his cards right - but no-one is going to cheat him. The Poacher opens a heavy old-fashioned metal trunk, hidden under the floor. Inside, wrapped in rags is the globe. He takes it out to admire it. It must be worth a great deal to someone. The globe begins to pulse with light. Terrified, he puts it back in the trunk and closes the lid.

9. FACTORY - SECURITY AREA.

Channing tells Hibbert that the missing swarm leader has transmitted it whereabouts. An auton will be sent to recover it as soon as it is dark.

101. UNIT LABORATORY.

Liz reproaches the Doctor for trying to trick her. He says that he couldn't resist a chance to regain his freedom but he now realises that escape in the Tardis is impossible and that it is his duty to stay and help with the mystery with which he is involved. Perhaps when it is solved he will be allowed to leave. By the Brigadier? asks Liz. 'No, by others more powerful' says the Doctor. He says they have now learnt all the fragments can tell them and wishes they had a complete globe. The Brigadier enters and tells them that Munro has had no success. In his report, Munro mentioned the Poacher who was after a reward. This ties in with the report from the Policeman which has filtered through to UNIT. In his view, the Poacher might have found something - he seemed to be trying to bargain. But the man is well-known locally as a bit of a rogue. The Doctor says this must be followed up and tells the Brigadier to contact Munro and find the Poacher. The Doctor says they must all get down to the area.

11. POACHERS HUT:

The Poacher is at his supper with the small boy when the door crashes open. A tall shadowy figure is there and the poacher cries out in horror when he sees its face is blank. It throws him aside and begins to search the room. The small boy, terrified, runs for help. The Auton goes on searching.....

12. ARMY TENT - NIGHT.

The small boy rushes in calling for help.

13. POACHERS HUT NIGHT.

The auton is continuing its search - the Poacher lies stunned. Munro's men enter. The auton smashes its way through them and retreats. Their shots have no effect on it and it gets away. The Poacher, reviving, shows the Unit men the trunk.

14. ARMY TENT:

The Doctor, Liz and the Brigadier are there when Munro enters with the trunk. The Doctor examines the globe cautiously and then closes the trunk saying the metal must have muffled the homing signal. The Brigadier has the trunk sent back to HQ. Meanwhile, the Doctor, who has heard Ransome's story says that they should visit the Plastics Factory.

15. PLASTICS FACTORY.

Channing and Hibbert discuss the autons failure to retrieve the globe. Channing says they must take steps to stop UNIT troubling them further. An alarm rings and they learn that UNIT is at the gates. Channing gives orders for them to be admitted.

16. PLASTICS FACTORY - OUTER AREA:

Channing and Hibbert are surprised but polite at a visit from UNIT at this late hour. They dismiss Ransome's story as an attempt to gain revenge by an ex-employee with a grudge. And of course they know nothing of any attack on the Poacher's cottage. They are shown around the Factory.

TK 2. Specially shot film of Plastics Factory machinery as before.

17. PLASTICS FACTORY - OUTER AREA.

The Doctor asks to see the Security Area. But this is politely refused - this part of the factory is engaged on top security Government work - even the Brigadier hasn't a high enough clearance. Baffled the Brigadier and his party leave.....

18. UNIT LAB:

Watched by the others, the Doctor examines the globe with an EEC machine. He points out that it emits a brainwave

like a human. It houses a form of intelligence. The Brigadier recalls that Gen. Scobie paid a visit to Auto Plastics and decides to call him.....

19. SCOBIE'S HALLWAY:

Scobie is non too pleased at being called to the phone and says he noticed nothing irregular at the factory. As he slams down the phone the doorbell rings. He opens the door and recoils in horror. Facing him is an auton. An exact replica of Scobie himself.

FACSIMILE

EPISODE FOUR

1. SCOBIE'S HALLWAY

Scobie opens the door and recoils in horror. Facing him is an auton. An exact replica of himself. Scobie backs away as the auton advances towards him.

2. UNIT LABORATORY:

The Doctor is working on the alien globe trying the effect on it of various radio frequencies. As Liz and the Brigadier watch he demonstrates that one particular frequency produces a marked reaction from the globe. Increasing the 'brain waves' which it is sending out. The Doctor says that the globe is simply a specially designed container for some form of alien intelligence.

The Doctor is obviously greatly disturbed by his discoveries and tells the Brigadier that it is vital that they gain access to the guarded security area of the plastics factory. The Brigadier says that he is trying to obtain the necessary authority but it isn't easy without concrete evidence. At this moment a call from General Scobie is relayed to the Brigadier. It is a direct order to discontinue his investigations of Auto Plastics. UNIT has no right to interfere with harmless civilians and part of the factory is engaged on important Government work which must not be interrupted. The Brigadier protests but Scobie merely repeats his order and rings off.

The Brigadier is furious and insists that he will continue the operation. He will go over Scobie's head to the Home Secretary and failing that to UNIT in Geneva. But all this will take some time. The Doctor says that meanwhile he and Liz will pay a visit to the waxworks.

TK 1. EXTERIOR WAXWORKS

The Doctor and Liz arriving at Mme Tussauds.

3. WAXWORKS VIP ROOM

An official of the waxworks shows them round this new feature. He explains that Auto Plastics are providing the models free of charge in exchange for the 'showcase' for their products. Liz notices that the subjects chosen are a little odd. Politicians, Civil Servants, Senior Officers etc. but no more frivolous figures such as pop stars and entertainers. The Doctor remarks that there is no waxwork of Scobie. The Doctor tries to examine one of the models, but is firmly prevented. He and Liz are politely asked to leave.....

4. PLASTICS FACTORY SECURITY AREA.

Channing and Hibbert are looking down at the plastic "coffin"; plastic tubes of different colours are connected to it and it is throbbing with life. Beneath the opaque cover we can see a giant shape moving and stirring. Channing and Hibbert decide that it is time to recover the globe which is in UNIT's hands. They need the intelligence it contains to animate the creature they are building. The replacing of Scobie with his facsimile has temporarily blocked UNIT. They can use Scobie's knowledge now in their possession, to obtain the globe.

In a mortuary like container we see the body of Scobie in suspended animation. A figure enters and looks down at him. It is Scobie's facsimile.

5. UNIT HQ

As Liz and the Doctor return from the waxworks the Brigadier reports that he soon hopes to have permission to search the factory. He has managed to persuade the Home Secretary that Scobie's account of matters is slanted against UNIT but his task would be much easier if he had proof to offer. The Doctor says the Brigadier will find all the proof he needs at the waxworks, not to mention the explanation of Scobie's behaviour. He explains that he believes the waxworks to be autons, capable when animated of replacing human beings for a limited period. The Brigadier says that UNIT has certainly got enough authority to raid a waxworks. The Doctor warns him to act cautiously so as not to alert their enemies. The Brigadier, Liz and a few UNIT men leave for the waxworks.

6. FACTORY SECURITY AREA

Channing and Hibbert decide that it is time to release more facsimiles. Soon the main swarm will arrive and the facsimiles will be needed to spread confusion. Channing leaves to arrange for the collection of the facsimiles. The recovery of the globe is already underway. In the plastic 'coffin' the giant shape begins to appear more clearly.

7. UNIT LABORATORY.

The Doctor is working on the globe when Munro enters with two companions. Munro tells the Doctor that these two men have arrived from MI 5 with authority to take the globe to a Government research laboratory for investigation. We see the faces of the MI 5 men and recognise them as security guards from the plastics factory. Munro assures the Doctor that the authority is unquestionably genuine. But the Doctor refuses to surrender the globe.

8. WAXWORKS

We see Liz, the Brigadier and the UNIT men moving through the darkened waxworks to the VIP room. The Brigadier reaches to pick up a model but the model reaches hands out towards him. All around them the 'waxworks' come to life and advance menacingly. They turn and see Channing standing in the doorway. There is a battle between the UNIT men and the autons, but the autons are forced to retreat.

9. UNIT LABORATORY

At the Doctor's continued obstinate refusal to surrender the globe the 'MI 5 men' turn nasty and produce guns. One of them is about to shoot the Doctor down, but is himself shot by Munro. The other shoots Munro, strikes down the Doctor and makes his escape with the globe. The Brigadier cannot understand how the men know the location of UNIT's headquarters. The Doctor says that the information was in Scobie's mind and was therefore available to their enemies.

10. FACTORY SECURITY AREA

Channing tells Hibbert of the Brigadier's arrival at the waxworks. The facsimiles are now on their way to replace the real leaders. Hibbert says the globe has been successfully recovered from UNIT. The globe is connected to the plastic coffin. The globe flares and then goes dead and light begins to pulse from inside the coffin.

11. UNIT HQ.

Watched by Liz and the Doctor, the Brigadier is making a series of fruitless phone calls. Suddenly all those in authority seem to be backing Scobie and no-one will listen to him or allow him to move against the factory. The Doctor says that the situation is now urgent. Channing and Hibbert are coming more into the open and this means a crisis is imminent, perhaps a second and major invasion. The Brigadier must risk his career and make a completely unauthorised raid on the factory.....The Brigadier decides to trust the Doctor and organises the raid with the limited force he has available. He leaves to do this. Liz and the Doctor remain to work on the Doctor's UNIT equipment.

TK 2 EXTERIOR PLASTICS FACTORY

The Brigadier and his men neatly and professionally mop up the patrolling guards. They move into the factory itself.

12. FACTORY SECURITY AREA.

An alarm signal is activated as the Brigadier's men enter. Channing and Hibbert activate the fighting autons to defend the factory. The vital security area must be defended until the main swarm arrives.

13. FACTORY OUTER AREA:

As the Brigadier's men prepare to move in Scobie arrives with a detachment of regular army troops, telling the Brigadier that he is under arrest. More troops are on the way and unless UNIT lay down their arms they will be forcibly disarmed. Scobie has obviously given the regular army officer who accompanies him the impression that the Brigadier has gone berserk. A battle between the Army and UNIT troops seems imminent when the Doctor and Liz arrive. The Doctor is carrying a small but powerful portable UHF transmitter. Scobie orders the Doctor's arrest but the Doctor brings the transmitter close to Scobie and switches on. Scobie staggers and collapses, his hands to his face. He falls face downwards. When the Brigadier turns him over the face is blank and featureless. The Regular Army Officer is appalled but convinced, and UNIT and Regular Army Troops move towards the Security Area. But the fighting autons appear and blast them down with their wrist guns. The Doctor calls for a cease fire, and enters the security area alone calling that he has vital news for Channing and Hibbert.

14. FACTORY SECURITY AREA.

The Doctor confronts Channing and Hibbert, and the autons. He demands to know their purpose. Channing explains that they are all part of an Alien group intelligence which exists as pure energy though it can animate certain plastics to give itself body. The Aliens exist in vast hives which cover entire planets. Earth is to be their next colony. England will be reduced to chaos and conquered then used as a springboard to take over the world. All other life forms will perish. Since the Aliens are in fact one intelligence they are mutually telepathic.

The Doctor says the plan cannot succeed. The facsimiles can easily be detected and even the fighting autons are not invincible. But Hibbert explains that the copying of human life forms is only a first step. They have been 'growing' in the factory, version of their own original life form adapted to conquest and survival on earth. The Doctor tells Channing that he has a weapon against the Aliens - the weapon which destroyed Scobie. But Channing says this weapon will be powerless against their new form; He activates some controls.....

From the plastic coffin emerges the giant form of the Alien monster. It bears down upon the Doctor...The Doctor waits until it is almost upon him and then activates his transmitter. The monster goes berserk, destroying the autons and Channing and Hibbert, finally collapsing into a shapeless puddle of plastic.

15. UNIT H.Q.

The Doctor is explaining to the Brigadier that his threat was a bluff. Even with the most powerful transmitter the UHF waves are effective only at the closest range, but the Aliens will not take the risk of carrying out the invasion now. Their mutually telepathic minds mean they know what happened at the factory...

However, there is every possibility that at some future date they will try again. Perhaps with a more direct attack.

The Brigadier remarks that the Doctor's equipment will still be useful for rounding up and destroying the facsimiles still at large. The bodies of those copied by the autons have been found concealed in the factory in a state of suspended animation. The Doctor says that since the Aliens may try again it is fortunate that the Doctor is now attached to UNIT. The Doctor protests. He wants simply to repair the Tardis and be on his way. Sympathetically the Brigadier says that he will give him every facility. UNIT can provide the finance and facilities that the Doctor needs. But in return the Doctor can give his help and advice where it's needed. This is blackmail says the Doctor. Precisely, says the Brigadier.

CB/ 128

COMMISSIONING BRIEF

- 1 H. Tel S.U.
 2 C.A. (General) Drama Group
 3 Copyright Department

From: TERRANCE DICKS

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Head of Television Script Unit.

Date: 3rd June 1969

I would like to commission the following Original/~~Dramatisation~~/Adaptation/Translation

Project No: 2348/3060	Series Title and code: DOCTOR WHO: FACSIMILE DR/SRLS 84
Target Delivery Date: 30.6.69.	

Title:
DOCTOR WHO: FACSIMILE (WORKING TITLE) EPISODE ONE

Producer:
PETER BRYANT

Author:
ROBERT HOLMES

Theme:
SCIENCE FICTION

Length:
4 x 24'

Notes re Fee etc:

Signed Peter Bryant
 (Producer)

Tim Bales
 (Script Editor)

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: **TERRANCE DICKS**Room No. & Building: **505 UNION HOUSE**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **3rd June 1969**I would like to commission the following Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~

Project No: 2348/3061	Series Title and code: DOCTOR WHO DR/SRLS 84
Target Delivery Date: 30.6.69	

Title:
DOCTOR WHO: FACSIMILE (WORKING TITLE) EPISODE TWO

Producer: PETER BRYANT	Author: ROBERT HOLMES
----------------------------------	---------------------------------

Theme:
SCIENCE FICTIONLength:
4 x 24'

Notes re Fee etc:

Signed *Peter Bryant* (Producer)*THL*

(Script Editor)

-CB/ 121

COMMISSIONING BRIEF

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **TERRANCE DICKS**Room No. & Building: **505 UNION**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **3rd June, 196**I would like to commission the following Original/~~Dramatisation~~/Adaptation/Translation

Project No: 2348/3062	Series Title and code: DOCTOR WHO: DR/SRLS 84
Target Delivery Date: 30.6.69	
Title: DOCTOR WHO: FACSIMILE (WORKING TITLE) EPISODE THREE	
Producer: PETER BRYANT	Author: ROBERT HOLMES

Theme:

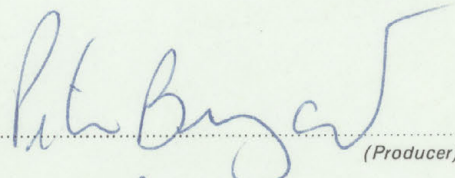
SCIENCE FICTION

Length:

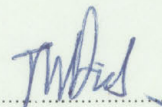
4 x 24'

Notes re Fee etc:

Signed.....



(Producer)



(Script Editor)

CB/ 587

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: TERRANCE DICKS

Room No. & Building: 505 Union House

Telephone Extn:

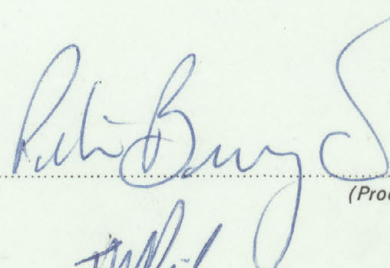
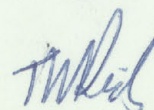
To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date: 3rd June 1969

I would like to commission the following

Original/ ~~Dramatisation~~ / ~~Adaptation~~ / ~~Translation~~

Project No: 2348/3063	Series Title and code: DOCTOR WHO DR/SRLS 84
Target Delivery Date: 30.6.69.	
Title: DOCTOR WHO: FACSIMILE: WORKING TITLE EPISODE FOUR	
Producer: PETER BRYANT	Author: ROBERT HOLMES
Theme: SCIENCE FICTION	
Length: 4 x 24'	
Notes re Fee etc:	

Signed  (Producer)

(Script Editor)

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

Date: 3rd June 1969

Original/Dramatisation/Adaptation/Translation

Project No:

2348/3060

Series Title and code:

DOCTOR WHO: ~~XXXXXXXX~~ DR/SRLS 84

Target Delivery Date:

30.6.69.

Actual Delivery Date:

Acceptance Date:

4 6 / 69

Title:

DOCTOR WHO: PACSIMILE (WORKING TITLE) EPISODE ONE

Producer:

PETER BRYANT

Author:

ROBERT HOLMES

Theme:

SCIENCE FICTION

Length:

4 x 24'

Notes re Fee etc:

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. & Building: 505 UNION HOUSE

Telephone Extn:

Date: 3rd June 1969

Original/~~Dramatisation~~/Adaptation/Translation

Project No: 2348/3061	Series Title and code: DOCTOR WHO DR/SRLS 84	
Target Delivery Date: 30.6.69	Actual Delivery Date: 18/7/69	Acceptance Date: 22/7/69
Title: DOCTOR WHO: FACSIMILE (WORKING TITLE) EPISODE TWO		
Producer: PETER BRYANT		Author: ROBERT HOLMES

Theme:

SCIENCE FICTION

Length:

4 x 24'

Notes re Fee etc:

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEFFrom: **TERRANCE DICKS**Room No. & Building: **505 UNION**

Telephone Extn:

Date: **3rd June, 1969**Original/~~Dramatisation~~/~~Adaptation~~/Translation

Project No: 2348/3062	Series Title and code: DOCTOR WHO: DR/SRLS 84	
Target Delivery Date: 30.6.69	Actual Delivery Date:	Acceptance Date:

Title:

DOCTOR WHO: FACSIMILE (WORKING TITLE) EPISODE THREE

Producer:

PETER BRYANT

Author:

ROBERT HOLMES

Theme:

SCIENCE FICTION

Length:

4 x 24'

Notes re Fee etc:

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From: TERRANCE DICKS

Room No. & Building: 505 Union House

Telephone Extn:

Date: 3rd June 1969

Original/~~Dramatisation~~/Adaptation/Translation

Project No: 2348/3063	Series Title and code: DOCTOR WHO DR/SRLS 84	
Target Delivery Date: 30.6.69.	Actual Delivery Date:	Acceptance Date:

Title:
DOCTOR WHO: FACSIMILE: WORKING TITLE EPISODE FOURProducer:
PETER BRYANTAuthor:
ROBERT HOLMESTheme:
SCIENCE FICTIONLength:
4 x 24'

Notes re Fee etc:

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.I.

9161 AJH

In A/c with

Lon Associates Ltd.,
6A Maddox Street,
London, W.1.R.9.PH.

Date of issue

13/6/69

Copies to: Terrance Dicks
H.Tel.S.U.
~~A.(A) Serials D.Tel~~
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DR. WHO; FACSIMILE 4 x 24 minute television serial by Robert Holmes</p> <p>CODE 84</p> <p>1st half fee for Episode 1 Project No. 2348/3060 (less treatment fee already paid)</p>	<p>£</p>
	<p>Commissioned.</p>	

From: Copyright Department

Room No & Building: 307 16 Langham Street

Tel.
Ext.:

date: 13th June 1969

Subject: DR. WHO: FACSIMILE

Brief of: 3rd June 1969

To: Terrance Dicks

Copies to: H.Tel.S.U.; S.E.D.(R)
A.(A) Serials D.Tel
through C.A.D.Tel.

Terms have been agreed as follows:-

Author: Robert Holmes

Basic fee: £ per episode
(Treatment fee of £ to be deducted from
Type of Agreement: Guild Series B Episode 1)

Title: "DR. WHO: FACSIMILE"
Project No 2348/3060-3063

Duration: 4 x 24 minutes

Overseas rights: Normal

The fee is payable as provided in the agreement.

Please let me have details of delivery and acceptance in due course.

JMP

(John Henderson)

BBC PRESS SERVICE

BBC PUBLICITY DEPARTMENT 12 CAVENDISH PLACE LONDON W1 ★
TELEVISION CENTRE LONDON W12 ★

JON PERTWEE IS THE NEW 'DR. WHO'

Jon Pertwee, actor and comedian, will be the new Dr. Who when the long-running serial returns to BBC-1 next January. It will be seen in colour for the first time and will again be produced by Peter Bryant.

Jon's phenomenal range of accents and voices has earned him the title of 'the man of a thousand voices'. He was one of the original members of the popular radio programme 'The Navy Lark' which started in 1962.

Following his successful run in 'A Funny Thing Happened on the Way to the Forum', he has been for the last three years in the West End and on Broadway starring in 'There's A Girl in My Soup' and 'Oh Clarence'.

He has made an L.P. for Phillips called 'Songs for Vulgar Boatmen' and in cabaret has delighted contrasting audiences from the 'La Bamba' club in Middlesborough to the Dorchester Hotel.

'Dr. Who' began on BBC-1 on November 23 1963 with William Hartnell in the title role. Since November 1966 the part has been played by Patrick Troughton who makes his final appearance in the serial tomorrow.

K.O'S/PAS
20.6.69

From : ASST. PROD. III

6055 T.C.

PABX

SUBJECT : ~~TAKE AMENDMENT TO PRODUCTION SCHEDULE / FORWARD~~
~~SERVICING ASSESSMENT~~
(B) SERVICING CONFIRMATION

Date : 25.6.69

To : Scenic Design Manager; S. Sup. Make-up; S. Sup. Costume; P.A.F.A.;
Asst. (Prod.) I, II, III; F.A.; P.A. (Servicing); P.A. (Studios); Asst. (Res. Fwd.);
Asst. Prop. Master.

Copy to : ~~TAKE~~ Servicing Asst. Studios; ~~TAKE~~ Make-up; ~~TAKE~~ Costume;
~~TAKE~~ Costume Designer; ~~TAKE~~ Construction Organisation.

(B) : Mr. E. Marsden; Progress Desk; O.A. Sup; Construction Organisation;
Central Area Bookings; Maintenance Control Point; S. Tel. E. Studios;
Press Office; Computer Project; Servicing Asst Studios, Asst Recs. Org. Drama Serials.

This is to confirm that we need to PROVIDE/~~REVISE/CANCEL~~ facilities as follows:-

DATE : Week 32 Sunday

STUDIO : TC5

PROGRAMME : DR. WHO - NEW OPENING TITLES

PROJ. No.: -

DEPT/PROD DL/LODGE
BBC 1/2

REHEARSAL : 1630

RECORDING : 1800-2100 (inc meal break)

TRANSMISSION : -

SERVICING EFFORT: CONSTRUCTION : -

DESIGN : -

COSTUME : -

MAKE-UP : -

X Call finish earlier
Bro

2 Cameras only required. After "Scene 2" 35 MM Recording.

Stuart Wyld
STUART WYLD.

TELEVISION RECORDING REQUEST

1197

A. RECORDING* Film
* ~~XXXXXX~~To be completed by
Planning Department:

35/67/52833.

PRODUCTION: DR. WHO. ~~XXXXXXXXXX~~
(OPENING SEQUENCES)

Length of Programme:

(or Insert)

Recording Date: 3.8.69

Week: 32

* ~~XXXX~~ / * ~~XXXX~~
BBC 1

Recording Time: 1830 - 1930

Source: TC 5

If Film Recording: * 35mm (mute)
* ~~XXXXXX~~
* with Sepmag Sound
* as Direct Positive

* Delete as appropriate.

B. TRANSFER* Film (Gauge:) to Videotape
* Film (Gauge:) to Film Recording
(Gauge:)
* Videotape (No:) to Film Recording
(Gauge:)To be completed by
Planning Department:

35/16/VT/.....

PRODUCTION:

Transfer Date:
(to be completed by
Planning Department)

Week:

* BBC 1 / * BBC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Consent is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Transmission Date (if known):

Week:

Signed P. Bryant (Producer) Telephone No: Room No: 406 Thres.

Signed B. S. A. (Organiser) Date: 24.6.69

D. CHARGE TO: ~~XXXX~~ Drama Serials

Project No: 2348/3060

Booking accepted by

Colin Power

Date:

26/6/69.

(Telerecording Clerk, Planning Dept., Room 6058, T.C.)

Any copy will be kept within 48 hours of receipt.

Instructions are given on this form. OR
to request for revision is allowed.

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

9234 AJH

In A/c with

Lon Associates Limited,
6A Maddox Street,
London, W1R 9PH.

Date of issue

30/6/69

Copy to: Terrance Dicks

H.Tel.S.U.

O.Serials D.Tel.

through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DR. WHO : PACSIMILE (Code 84)</p> <p>4 x 24' tv serial by Robert Holmes</p> <p>2nd half fee for Episode 1 (less £ already paid)</p> <p>1st half fee for Episode 2</p> <p>Proj. nos. 2348/3060,1</p>	<p>£</p> <p>£</p> <p>_____</p> <p>£</p> <p>_____</p>
	<p>Accepted.</p> <p style="text-align: right;"><i>A</i></p>	

Trevor Ray

505 Union House

3rd July, 1969

COLOUR SEPARATION OVERLAY EXPERIMENT

H. Drama Serials

Peter Bryant has asked me to let you know the possible allocation of the money he spoke about to you today.

- a) 30' uncut VTC tape: approx £50
- b) UNIMAT plus projector for 1 day:
£35 + £12 12s 0d.

(Trevor Ray)

Head of Drama Group, Television

407 Threshold House

7th July 1969

COLOUR SEPARATION OVERLAY EXPERIMENT

A.C.P.S.

Copy to: Org. Serials
Mr. P. Bryant

Following up our conversation about the above; the DR. WHO unit are doing an experimental session on 6th August, to explore the use of Colour Separation on the new DR. WHO programmes. I am wondering if part of the expense (as detailed below) could be laid off somewhere as 'experimental money'?

1. 30' uncut VTR tape : approx. £50.
2. UNIMAT plus projector for 1 day: £35 plus £12.12s. 0d.

This small outlay, approximately £100 seems a reasonable spending outside the normal programme expenses.

SHAUN SUTTON

(Shaun Sutton)

PS

FROM: Trevor Ray

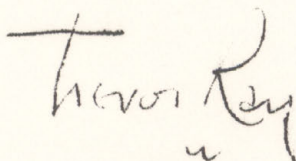
ROOM: 505 Union House

7th July, 1969

SUBJECT: DOCTOR WHO

TO: Paul Allen
Laurence Broadhouse
Jack Kine
Bernard Wilkie
Christine Rawlings
Derek Martinus

There will be a "Doctor Who" production meeting on TUESDAY
29th JULY 1969 in ROOM 7082, SPUR building TC at 3 p.m.
Please let me know if you can attend."



(Trevor Ray)

Trevor Ray

505 Union House

9th July, 1969

C.S.O. Experimental Session

Jack Kine.

Thanks for talking to Terrance about our C.S.O. Experimental Session. I'm sorry I didn't see you but I'd like to confirm that it's on August 6th in TC 7 from 4 - 9 p.m.

Obviously we don't want any costs at all to accrue from this session, but do feel free to bring along any effects you feel necessary - plus your team!

Anything special that you'd like to try - I'd be grateful if you'd let me know by the end of this week so that time can be set aside in the scripting stage.

(Trevor Ray)

FROM: Chief Assistant, Drama.
324 Scenery Block, TC:

PABX:

9th July, 1969

SUBJECT: DR. WHO: Production Meeting on 29th July.

TO: Trevor Ray

copies to: Serials Org. Drama
P.A. Studios
Asst. 1 to H.S.M.
Asst. Manager, (St. Ops)
Manager, Construction
Scenic Design Manager

Thank you for asking me to attend your production meeting on July 29th to discuss the next Dr. Who serial, the first to be recorded in colour. I shall be glad to attend.

I have been informed by Planning Department that it will be essential to achieve this serial within the following resources:-

1. One studio day with a 10.30 start. Controller, BBC-2 cannot afford to allocate two days.
2. Sets capable of being erected and almost completely dressed during the over-night settings and with relation to the following production.
3. Bearing also in mind the extra time taken during camera rehearsals for line-up and for work on design, lighting, costume and make-up.

BB

Lawrence Broadhouse
(L. Broadhouse)

FROM: Organiser, Drama Serials, Television.

ROOM: 406, Threshold House EXT: 16th July, 1969

SUBJECT: THE RETURN OF DR. WHO.

TO: Peter Bryant.
Derrick Sherwin.
A. to H.S.M. (I).
Chief Designer. (Drama)
Paul Allen.
Manager Studio Operations.
Senior Vision Manager.
P.A. (Studios)

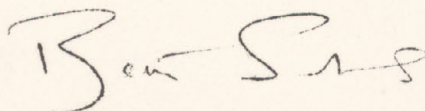
Copy to: Head of Television Sound;
E.i.C. Studio Servicing.

From Week 42, the new "DR. WHO" serial will begin recording in Colour in a large studio.

We've experienced a good many difficulties with this serial in the past, and we know that in future it will be essential for camera rehearsals to begin promptly and smoothly at 10.30 a.m.

I am sure, therefore, that it is a good idea to meet to discuss problems in achieving a 10.30 start, and also to hear something about the Producer's intentions for the new series as a whole.

I have arranged a meeting on 30th July in Room 7082 T.C. at 10.30 which I hope you or your representative will be able to attend.



(Betty Sanders)

FROM: Trevor Ray

ROOM: 505 Union House

16th July

SUBJECT: DOCTOR WHO

TO: Paul Allen
Lawrence Broadhouse
Jack Kine
Bernard Wilkie
✓ Christine Rawlings
✓ Derek Martinus

-deputy

Owing to few recipients of my memo dated 7th July being able to attend the "Doctor Who" production meeting on Tuesday 29th July, I would be grateful if you would note that this has now been cancelled, and another meeting will be held on TUESDAY 12TH AUGUST, 1969 in ROOM 7082 SPUR building, T.C. at 1030.
Please let me know if you can attend.

for Sandra Z. F. 3
(Trevor Ray)

From: Head of Programme Planning Group, Television

6068 TC

SUBJECT: COLOUR SEPARATION OVERLAY EXPERIMENT

17th July, 1969

To: H.D.G. Tel.

Copy to: A.C.P.S. Tel.
Org. Serials
Mr. P. Bryant
F.A. BBC-1

With reference to your memo of 7th July, passed to me from A.C.P.S. Tel., C.BBC-1 has agreed that he will find the sum of approximately £100 which you say you require for the experimental session on 6th August, which is to explore the use of colour separation overlay on the new series of Dr. Who.

CS/smb
17.7.69

Col Shaw
(Colin Shaw)

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

137 BT

In A/c with

Date of issue

Lom Associates Limited,
6A Maddox Street,
London, W1R 9PN.

24/7/69

Copy to: Terrance Dicks
H.Tel.S.U.
O.Serials D.Tel.
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
TV BBC-1 Undated	DR. WHO : FACSIMILE (Code 84) 4 x 24' tv serial by Robert Holmes 2nd half fee for Episode 2 1st half fee for Episode 3 Proj. nos. 2348/3061,2.	£ £ <hr/> £ <hr/>
	Accepted.	

28th July 1969

Bryan

Tel. Ext.

From: P.A. (Film), Programme Planning.

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S.

Copy to: Organisers concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1 BBC-2	PROGRAMME	SHOOTING		EDITING	DUBBING	ADDITIONAL INF
					S - Stage	L - Location			
500	Provide	Science Features	BBC-1	Tomorrow's World	—	—	31 W-F	—	No Servicing
501	Revise	General Features	BBC-1	Where Were You When The War Broke Out	With Reference to Yellow No. 490: Effort Newreads Add 31 One day TBA		Add 23 - 32 M - F	Retain twenty-four hours TBA	No servicing
502	Provide	D.Serials	BBC-1	Dr. Who AAA	—	—	38 W - F 39 & 40 M - F 41 M and Tues.	Twelve Hours TBA	No Servicing
503	Provide	D.Serials	BBC-2	Villette	—	—	38 Thurs and Fri 39 M - F 40 M - Thurs.	Six Hours TBA	No Servicing

BRYANT

FROM: C.A.F.O. A.6.TFS PABX

SUBJECT: BBC 1 'DR. WHO'

TO: F.O.M. Hugh Wilson

29th July 1969

Copies:

The Organizer of the Programme Drama Serials
F.E.M. P.A. Film
Film Traffic Manager


Editing

Book week 38 Wed - Fri
" " 39 & 40 Mon - Fri } K.3
" " 41 Mon/Tue }

Dubbing

12 hours t.b.a.

rh/bg


R. Hooper
for P.M. Cooke

29th July, 1969

Dear Bob,

Just a line to thank you for bringing
in Episode Four.

As we agreed, I'll take care of any
further re-writes on the show while
you're away.

Hope the roads are clear and the
camp sites uncrowded!

Best wishes,

(Terrance Dicks)

Bob Holmes Esq.,

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W.1.

172 BT

In A/c with

Lom Associates Limited,
6A Maddox Street,
London, W1R 9PN

Date of issue

30/7/69

Copy to: Terrance Dicks
H.Tel.S.U.
O.Serials D.Tel.
through C.A.D.Tel.

Service and probable date of broadcast (if known)	Name of Programme, Title of Work and author	Fees
<p>TV BBC-1</p> <p>Undated</p>	<p>DR. WHO : FACSIMILE (Code 84) 4 x 24' tv serial by Robert Holmes</p> <p>2nd half fee for Episode 3 Full fee for Episode 4</p> <p>Proj. nos. 2348/3062,3.</p>	<p>£</p> <p>£</p> <p>_____</p> <p>£</p> <p>_____</p>
	<p>Accepted.</p>	

FROM: Organiser, Drama Serials Television

ROOM: 406, Threshold House EXT: 31st. July, 1969

SUBJECT: DR. WHO

TO: Those present: Paul Allen (Designer); Mr. J.I. Stewart (A.E.i.C Studio Engineers); Mr. Sam Neeter (for H.Tel.Sound); Mr. Peter Bryant (Producer); Mr. Terrance Dicks (S.E.); Mr. Trevor Ray (S.E.); Mr. Gwillam Dann (Assistant, Vision Facilities); Mr. Derek Lightbody (Senior Vision Manager); Mr. Stuart Williams (P.A. Studios); Mr. Bernard Wilkie (Visual Effects); Mr. J. Plater (Assistant Man. Studio Operations); Mr. Lawrence Broad-House (Chief Designer Drama); Mr. H. Cottrell (A.to H.S.M.Tel).

Thank you for attending the meeting held in R. 7082 T.C. on July 30th, at which we discussed some of the difficulties likely to be experienced in mounting the new "DR, WHO" serials when recordings begin in colour in Week 42.

It was felt that a 10.30 camera rehearsal start could only be achieved provided there was some simplification of Design, and provided sets became no more and no larger than for Studio D. It was suggested that floor painting, scaffolding, rostra and ceiling pieces etc. should be kept to a minimum and that where possible sets should be built for ease of assembly.

It was suggested that at the synopsis stage of each serial and before writing of actual scripts began there should be some consultation between the Producer and Script Editor, and Scenic Servicing, Lighting and Studio Management. Subsequently, rough plans for individual episodes should be agreed as early as possible with the above departments before detailed work began.

Colour Separation Overlay was discussed. Although it would not be ready for use in Serial "AAA" the Producer said this facility was really a vital necessity for "BBB" (weeks 49-3). He must have a quite firm statement about availability within the next couple of weeks. The scripts now having been commissioned for "BBB" meant that in the event of Colour Separation Overlay not being available, a good deal of extra filming would have to be organised, with attendant time and expense. Programme Planning are at the moment investigating the possibility of "BBB" having this facility for Week 49 and, in addition, an experimental session before this date.

B. Sanders
(Betty Sanders.)



CAROLINE JOHN

Tel:

Agent Roy Fox

Height 5ft 5ins.

Age 25yrs.

Photograph by

RYTTER

61 Paddington Street, London, W.1.

Tel:

Job No,

CAROLINE JOHN

Tel:

The National Theatre

Mary Boyle -	Juno and the Paycock
Hero -	Much Ado About Nothing
Beatrice -	The Dutch Courtesan
Mrs. Armstrong -	Armstrong's Last Goodnight
Clara -	Trelawney of the "Wells"
Kaia	The Master Builder
Oello -	The Royal Hunt of the Sun
Ophelia -	Rosencrantz and Guildenstern are Dead

Repertory

Oxford Playhouse -	4 mths.
Ipswich -	5 mths.
Sheffield -	8 mths.
Worcester -	5 mths.
Exeter -	3 mths. (Portia in opening production)

The Arts Theatre

Isabella - Women Beware Women

The Royal Court

Mother -	August for the People
Minnie (understudy) -	The Daughter-in-Law
	(Tour of Yugoslavia, Rumania and Italy)

L.A.M.D.A. and Arts Theatre, Cambridge

Chorus - The Bacchae (Minos Volanakis)

Television

Hero - Much Ado About Nothing (National Theatre)
Nurse - The Black Madonna
Smaller parts in $\frac{1}{2}$ hour plays

Films

Raising a Riot
The King's Breakfast
Documentary in Rumania

Records

2 for The National Theatre
5 for Caedmon

Favourite parts played lately

Cyrenne -	Rattle of a Simple Man
Lika -	The Promise
Nancy -	The Knack
Jo -	A Taste of Honey
Myra -	Hay Fever
Kate -	She Stoops to Conquer

DISTRIBUTION

Producer via Organiser
F.O.M., EI6, T.F.S.
Film Editor, Enterprises (2 copies)
Presentation Desk
Presentation Cutting Room

Film Telerecording Manager
Film Recording Area

GRADING CODE

SCALE 2

- S + Exceptionally good
- S Satisfactory apart from minor faults
- S - Generally substandard or with objectionable but brief faults
- M Marginal (only just fit for TXM)
- R Rejectable (not technically fit for TXM)

SCALE 1

- 1. Imperceptible
- 2. Just perceptible
- 3. Definitely perceptible but not disturbing
- 4. Somewhat objectionable
- 5. Definitely objectionable
- 6. Unusable

P/131
Revised 6.67

FILM RECORDING VIEWING REPORT

PABX T.C.
2089 T.C.

TITLE Dr. Who (New Title)		F.R. NUMBER 35/6T/52833	
DATE RECORDED 3/8/69		DATE VIEWED 5/8/69	BY JS
		USING TK37	
WRT TK ST	ROLL		
	Level 1		
	Level 8		
	Linear	(2—)	
	PICTURE GRADATION (2— /)		
DEFINITION (2— 2/2) Focus pulls.			
PICTURE NOISE (H.F. 1— 3) (L.F. 1— 2/3)			
STREAKING (1— 2)		STROBING (1— 2/3) Bursts.	
SCRATCHING	NEG. CELL (1— 2)	NEG. EMUL. (1— 2)	
	transients #3 (2-3)		
	I/C FILM (1—)		
SPARKLE/BLEMISHES	NEG. (1— 2)		PRINT (1— 2)
	I/C FILM (1—)		
SWARF ETC. IN GATE (1— 2)		STEADINESS (2— 2)	
COM. OPT. SOUND (2—)			
SEP. MAG. IS AVAILABLE [assessed at 2— at time of recording]			
MISCELLANEOUS Flutter.			
INCOMING FAULTS (1— 3)			
SUMMARY Satisfactory			CATEGORY S
FURTHER COMMENTS			

From: P.A. (Film), Programme Planning.

Tel. Extn:

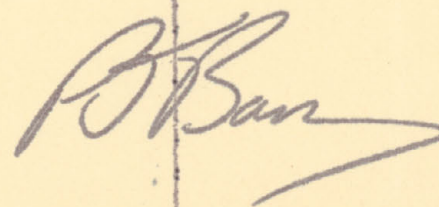
SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S.

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1 BBC-2	PROGRAMME	SHOOTING		EDITING	DUBBING	ADDITIONAL INF.
					S - Stage	L - Location			
558	Provide	OB.Sport	1	M.O.T. Day	32-53 One day tba		32 Fri 33-53 Sat & Fri	33-53 two hours per Wk	
559	Revise	D.Serials	1	Dr. Who AAA (Gen)	Add 37 Fri Retain 38 M & Tues (loc) W-F (St 2) Cancel 39 Sat (loc)		=	=	Des, Cos, Ma & Cons required



BRYANT

FROM: C.A.F.O. A.6.TFS PABX
SUBJECT: AMENDMENT TO " DR. WHO A.A.A. "
TO: P.O.M. Hugh Wilson

7. 8. 69

Copies:

The Organizer of the Programme	<u>Drama Serials</u>
F.C.M.	F.E.M.
F.R.M.	Sen. Lights Asst.
U.M.F.P.	Designer TFS
H.S.E. TFS	Scenemaster TVC
P.A. Film	Film Traffic Manager

35 mm sync colour shooting

BOOK Week 37 Friday	location
Retain Week 38 Monday Tuesday	location
Retain Week 38 Wednesday to Friday	stage 2
Cancel Week 39 Saturday	location

TFS Crew


P. Cooke

BRYANT

From: P.A. (Film), Programme Planning.

Tel. Extn:

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S.

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1 BBC-2	PROGRAMME	SHOOTING		EDITING	DUBBING	ADDITIONAL INFO
					S - Stage	L - Location			
562	Provide	D.Serials	1	Dr.Who AAA	=		32 Thurs 33 Wed	-	Required for Captions
563	Revise	D.Serials	1	Z Cars (Rec 40)	Add 38 Thurs & 39 Sun) loc Retain 38 Fri & 39 Sat)		39 M-F now required	Four hours the	Des,Cos & Mu required Extra editing may be required as approx 30' worth of material to be edited.
564	Revise	D.Serials	1	Z Cars (Rec 35)	Retain 33 Fri 34 Sat - now night filming & will include 34 Sun (loc) 16 syns		=	=	Des,Cos & Mu re

BBB

Graphics Requirements/Colour

COPIES: GRAPHICS ORGANISER (5) STUDIO MANAGER (1) SCENE MASTER (2) DESIGNER (1)

PRODUCTION: "DR. WHO" PROJECT No: 2348/3060

PRODUCER/DIRECTOR: PETER BRYANT TEL. EXTENSION:

DESIGNER: TEL. EXTENSION:

FILMING DATE: V. T. R./ TRANSMISSION DATE: 13.10.69

FILM EDITOR STUDIO:

ÉKTACHROME	EASTMAN	HIGH CONTRAST (B/W)	35 mm.	16 mm.
------------	---------	---------------------	--------	--------

* DDBA for Graphics: Amount Allocated: Date of DDBA:

'DR. WHO' OPENING TITLES
NEW TITLE SEQUENCE AS PREVIOUSLY DISCUSSED

SIGNATURE: [Signature] DATE: 25.8.69
for Trevor Ray

DATE RECEIVED BY GRAPHICS:

From: Asst. Prod.

6055 TC.

Bryant
FABX:

Subject: MAN HOURS DR. WHO (AAA)

25th August 1969.

To: Manager, Scenic Design Resources.

Copy to: Scenic Design Manager, Scenic Design Organiser, Construction Organiser,
~~Episode~~ F.A., P.A. Servicing, O.D.L.

I agree to re-allocate Dr. Who as follows:-

	<u>Allocated</u>	<u>Now Required</u>
Filming: Week 38: (const. Wk.37)	500	500
Episode 1 : Monday Wk.42 (const. Wk.41)	1500	1000
Episode 2 : Thursday Wk.43 (const. Wk.43)	350	+ { 350 (const. Wk.41) 350
Episode 3 : Thursday Wk.44 (const. Wk.44)	350	+ { 350 (const. Wk.41) 150
Episode 4 : Thursday Wk.45 (const. Wk.45)	350	350
	<u>3050</u>	<u>3050</u>

Janette Wright
Asst. Prod.

TELEVISION BOOKING FORM (CAST SHEET) FOR ARTISTS & CONTRIBUTORS

Producer DEREK MARTINUS To: Barbara Buchanan (Booking Asst.)
 Room No. 412 Threshold Ho PBX No. 2279/80 Ep 1 £1800
 ALLOCATION FOR ARTISTS: £ Ep2-4:£1300
 PROGRAMME TITLE "DR WHO" (AAA) "Spearhead from Space" PROJECT No(s) 2348/3060-63
 RECORDING DATE(S) _____
 Ep 1: 13th October Ep 3: 30th October RECORDING TIME(S) _____
 Ep 2: 23rd October Ep 4: 6th November
 TRANSMISSION DATE(S) _____
 Ep 1: 3rd Jan '70 Ep 3: 17th Jan '70 TRANSMISSION TIME(S) 25'
 Ep 2: 10th Jan '70 Ep 4: 24th Jan '70 (or duration of finished programme)

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

Episode 1
 Tues, 7th Oct. - Fri, 10th Oct. (10.00 - 5.30): St. Helen's Church Hall,
 Saturday, 11th Oct:(10.00 - 1.00) St. Helen's Gdns, W.10
Episode 2
 Fri, 17th Oct (10.00 - 5.30): Sat, 18th Oct (10.00 - 1.00) "
 Monday, 20th Oct - Wednesday, 22nd Oct (10.00 - 5.30) "
Episode 3
 Frid, 24th Oct (10.00 - 5.30): Sat, 25th Oct (10.00 - 1.00) "
 Monday, 27th Oct - Wednesday, 29th Oct (10.00 - 5.30) "
Episode 4
 Fri, 31st Oct (10.00 - 5.30): Sat, 1st Nov (10.00 - 1.00) "
 Monday, 3rd Nov - Wednesday, 5th Nov (10.00 - 5.30)

FILMING and/or PRERECORDING SCHEDULE (DATES, TIMES AND PLACE)

LOCATION
FILMING:

13th - 19th September 1969 (inclusive)

NAME OF ARTIST (Address and 'phone number if non-professional)	FEE (For use of Bookings Dept. only)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<u>JON PERTWEE</u> (Richard Stone)		DR. WHO	Episodes 1 - 4 <u>FILMING</u> exact dates to be notified
<u>NICHOLAS COURTNEY</u> (Hilda Physick)		BRIGADIER LETHBRIDGE STEWART	Episodes 1 - 4 <u>FILMING:</u> exact dates to be notified

TELEVISION BOOKING FORM (CAST SHEET) FOR ARTISTS & CONTRIBUTORS

(Continuation Sheet)

PROGRAMME TITLE **"DR WHO" (AAA)**
"Spearhead from Space"

PROJECT No(s) **2348/3060-3**

NAME OF ARTIST (Address and 'phone number if non-professional)	FEE (For use of Bookings Dept. only)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<u>CAROLINE JOHN</u> (Roy Fox:)		LIZ SHAW	Episodes 1 - 4 <u>FILMING:</u> exact dates to be notified
		CHANNING	Episodes 1 - 4 <u>FILMING:</u> exact dates to be notified
		CAPTAIN MUNRO	Episodes 1 - 4 <u>FILMING:</u> exact dates to be notified
		SEELEY	Episodes 1, 2 and 3 nb: Episode 1 on film only <u>FILMING:</u> exact dates to be notified
<u>GEORGE LEE</u> (Essanay:)		CORPORAL FORBES	Episodes 1 and 2 on FILM only <u>FILMING:</u> exact dates to be notified
		HENDERSON (Casualty officer at hospital)	Episodes 1 & 2
		NURSE	Episodes 1 & 2
		MULLINS (porter at hospital)	Episode 1
<u>ELLIS JONES</u> (Margery Armstrong)		RAF TECHNICIAN	Episode 1

Producer.....

Date **26.8.69.**

TELEVISION BOOKING FORM (CAST SHEET) FOR ARTISTS & CONTRIBUTORS

(Continuation Sheet)

PROGRAMME TITLE DR. WHO (AAA) "Spearhead from Space" PROJECT No(s) 2348/3060-3

NAME OF ARTIST (Address and 'phone number if non-professional)	FEE (For use of Bookings Dept. only)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
<u>TESSA SHAW</u> (Character Artistes)		WRAF OFFICER	Episode 1
		SECRETARY (at Unit HQ)	Episode 1
		WAGSTAFF (Reporter)	Episode 1
		2nd REPORTER	Episode 1
		RANSOME	Episodes 2 and 3 <u>FILMING:</u> exact dates to be notified
		HIBBERT	Episodes 2, 3 and 4 <u>FILMING:</u> exact dates to be notified
		MEG (Seeley's wife)	Episodes 2 and 3
<u>HAMILTON DYCE</u> (Essanay:)		MAJOR GEN. SCOBIE	Episodes 2, 3 and 4 <u>FILMING:</u> exact dates to be notified
		DR. BEAVIS	Episode 2
<u>CLIFFORD COX</u> (Joseph & Wagg:)		SERGEANT	Episode 3
		ATTENDANT at Waxworks	Episode 4

Producer.....

Date.....

26.8.69.

26th August 1969

From: P.A. (Film), Programme Planning.

Tel. Extn:

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S.

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1 BBC-2	PROGRAMME	SHOOTING		EDITING	DUBBING	ADDITIONAL INF.
					S - Stage	L - Location			
656	Provide	Presentation		Promotion - Trailer for 'Cuba Special'	Add 35 Tues in Pres. A Studio		-	-	-
657	Provide	L.E.C.	1	Cirous	-		Add 36 M-F	-	-
658	Provide	D.P.	1	Pop Musical	Add 37 W-F Mute for BP only		-	-	No servicing
659	Provide	L.E.V.	1	Show of the week: 'Mantovani'	-		37 Sat	-	-
660	Revise	D.S.L.	1	Er. Who 'AAA'	<u>Booking was:</u> 37 F, 38 M & Tues (loc) W-F (Stage 2) <u>Please Revise as Follows</u> Location filming only 38 Sat-Fri (35mmC sync)		-	-	M.Hrs allocated for the stage filming are now being used for location & studio. Dcs, Cos the req.

Margaret Hunt

PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR WHO AAA

REC. TYPE	PROJECT NUMBER		
60		(9)	REVISED STRAND CODE (3)
57		(9)	REVISED DURATION (MINS) (3)
58		(9)	REVISED PROGRAMME TITLE (1st LINE) (12) (2nd LINE) (12)
59		(9)	REVISED PRODUCTION WEEK YEAR (2) (2)
61		(9)	NEW PRODUCER CODE NAME (4) (16)
62		(9)	REVISED TRANSMISSION WEEK YEAR (2) (2)

81	02348/3060	(9)	DIFFERENCE ±							
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£
INTERNAL COSTS	Studio	D	G17	0				860	-0.5	-430
	Studio Crew	H	G40	0				34	-10	-340
TOTAL										-770
NEW INTERNAL TOTAL										£ 18944

					DIFFERENCE ±
	NAME	CODE AMOUNT £			£
EXTERNAL COSTS	Hire of Photos.	134	0000		-1600
	Scenic Servicing	120	1600		+1420
	Graphics	136	180		+ 180
TOTAL					0
NEW EXTERNAL TOTAL					£ 7891

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	-770
	MINS OF SPECIALLY	NEW TOTAL COSTS	£ 26835
	SHOT FILM	PREVIOUS TOTAL COSTS	£ 27605
		NEW COST PER HOUR	£ 64,404

DATE RECEIVED IN PLANNING 26.8.69	ACCEPTED BY	SUBMITTED BY <i>Kamran Dada</i>
		ISSUE NO. 10 DATE 26.8.69

FROM:

C.A.F.O.

A.6.TFS

PABX

SUBJECT:

BBC 1 'Dr. Whé AAA'

TO:

P.O.M. Hugh Wilson

28th August 1969

Copies:

The Organizer or the Programme

Drama Serials

F.E.M. P.A. Film

Film Traffic Manager

F.C.M. F.R.M.

Lighting Services Manager

35mm sync colour shooting

Cancel week 37 Fri

" " 38 Mon/Tue

" " 38 wed - Fri Stage 2

Re-book week 38 Sat - Fri location

} TFS crew

pac/beg


(P.M. Cooke)

Bzant

A. RECORDING* ~~XXX~~
* VideotapeTo be completed by
Planning Department:~~35/16/VT/~~ C/6 H/1/54016

PRODUCTION: DR. WHO AAA EP. 1/4

Length of Programme: 25'

(or Insert)

Recording Date: 13.10.69

Week: 42

* BBC 1 / * ~~BBC 2~~

Recording Time: 2030-2200

Source: TC 8

If Film Recording:

- * 35 mm
- * 16 mm
- * with Sepmag Sound
- * as Direct Positive

* Delete as appropriate.

B. TRANSFERTo be completed by
Planning Department:

- * Film (Gauge:) to Videotape
- * Film (Gauge:) to Film Recording (Gauge:)
- * Videotape (No:) to Film Recording (Gauge:)

~~35/16/VT/~~PRODUCTION:Transfer Date:
(to be completed by
Planning Department)

Week:

* BBC 1 / * BBC 2

Length of Programme to be transferred:

Reason for Transfer:

Latest date by which Transfer should be completed:

* Delete as appropriate. (Compert is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Editing and Playback to be booked at a later date.

Transmission Date (if known): 3.1.70

Week: 1

Signed..... Derek Martinus..... (Producer) Telephone No:..... Room No: 406 Three.

Signed..... Hanner Dedering..... (Organiser) Date..... 2.9.69.....

D. CHARGE TO: Drama Serials

Project No: 2348/3080

Booking accepted by..... M. M. Kene..... Date..... 4/9/69.....
(Telerecording Clerk, Planning Dept., Room 6058, T.C.)

Any tape will be wiped within 48 hours of transmission/transfer unless:

- a) Special instructions are given on this form, OR
- b) Separate request for retention is issued.

From: Assistant Planning Manager (Production)

Subject: PROGRAMMES: DR WHO AAA
PROJECT NO: 3060

3/9/69

To: O SERIALS D TEL

Copy to:

With PBE attached for circulation to:

1. P.A. (Studies)
2. P.A. (Servicing)
3. P.A.O.B.'s
4. P.A. Film
5. P.A. Trans. (1)
6. Asst. (F) Trans.
7. P.A. Rev.
8. P.M. (C)
9. F.A.F. for file.

This is to let you know that this programme has been accepted by C.BBC.1 at the (revised) cost indicated in your PBE form(s) dated 26/8/69.

Detailed allocations will follow.

This acceptance subject to confirmation of facilities:


(Peter Wickham)

From: Assistant Production (III)

6055 TC.

Bryant
PABX:

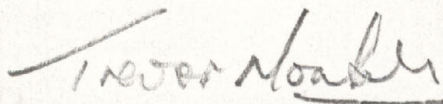
Subject: MAN HOURS: DR WHO AAA - WK: 44

10th September, 1969

To: Manager, Scenic Design Resources.

Copy to: Scenic Design Manager, Scenic Design Organiser, Construction Organiser,
P.A.(F), F.A. -

I agree to your request to move 100 MHS from WK: 44 to WK: 38/37.

Mel down

Trevor Noakes.

DR. WHO 'AAA'

EXTRAS FOR FILMING 13-19 September

SATURDAY, 13th September

Secretary. . . . CONSTANCE CARLING (Jeff Shane)
Car Park Attend. (Alander)
(& Auton). . . . GEOFFREY BRIGHTY

BILLY HORNIGAN

SUNDAY, 14th September

Autons. DENNIS HAYWARD ✓ (Alander)
ROGER HOUGHTON "
TOM SEPAL "
KEITH SIMON "
KENNETH LINDFORD ✓ "
ROGER MINNIS "
P.C. HENRY RAINER ✓
Passers-by FRED DAVIS (A.P. & P)
SPE 3058 COLIN ~~BILL LODGE~~ *CUNNINGHAM* "
GRACE DOLAN ✓ "
DORIS LANG ✓ "

TUESDAY, 16th September

UNIT soldiers. . PATRICK MILNER "
ANTONIO DE MAGGIO "

WEDNESDAY, 17th September

UNIT soldier . . BRIAN NOLAN "
Nurses. ROSEMARY TURNER (Blythe
LINDY RUSSELL "
Autons/Hospital
Porters. . . . VICTOR CROCKSFORD (Alander)
ROY BRENT "

THURSDAY, 18th September

See *CONSTANCE CARLING*
Autons.....BARRY ASHTON ✓ (A.P. & P)
KEITH ASHLEY ✓ "
ARNOLD CHAZEN "
Commissionaire. .RONALD MAYER ✓ "

FRIDAY, 19th September

UNIT soldiers. . *PETER KANKAS* 10.20 "
BRIAN JUSTICE ✓ "
(3) JOHN SPRADBURY ✓ "
AUTONS. HEIN BILJOEN ✓ *and* "
BARRY ASHTON ✓ 7.00 "
(5) ~~KEITH ASHLEY~~ "
~~ARNOLD CHAZEN~~ 9.30-7.00 "
CY TOWN ✓ "
Reg. Officer. . .BARRY KENNINGTON 10.45 "
Reg. Soldiers . .DAVID MELBOURNE 8.00 "
(9) DEREK HUNT 8.30-8.00 "
ALAN GRANVILLE "
MICHAEL EARL "
GARRY DEAN "
MICHAEL HARRISON "
LAURENCE ROSE "
BILL MATTHEWS "
ROBERT MURRAY ✓ "

Auton BOB WILLIMAN ✓ - 7.30.

VISUAL EFFECTS - ESTIMATED COST

The approximate cost of Visual Effects for 2348/3060

On 13.10.69..... will be:-

£^{s.} EXTERNAL d. INTERNAL
£1244

PLEASE ENTER THIS FIGURE ON YOUR D.D.B.A.

N.B. The figure shown above is an estimated cost only.

Date... 23.9.69.....

Signed R. Slafford.....
p.p. J.C. KINE,
Visual Effects Organiser

DERRICK SHERWIN, Dr. Serials

505 Union

GRAPHICS DESIGNER FOR 'DR. WHO - AAA' (2348/3060)

Filming 7.10.69 - 6.11.69

Graphics Org. TC

24.9.69

cc: Derek Martinus, Director

Could we please have the services of Bernard Lodge
for graphic design on the above programme.

Many thanks.

Acil Carter

pp Derrick Sherwin

25.9.69

TV

DERRICK SHERWIN 505 UH

FULL
LY PAID 20 WORDS
JON PERTWEE
C/O FOGELBERG-JENSEN
CLUB NAUTICO
IBIZA

DEFINITELY FILMING FIRST FOUR EPISODES STOP ESSENTIAL READ THROUGH
AND REHEARSAL 6 AND 7 OCTOBER STOP COULD YOU RETURN 5 OCTOBER STOP
GRATEFUL REPLY SOONEST WISH YOU WERE HERE=DERRICK

07/C28/JAS

25th September 1969

PAGE

From P.A. (Film), Programme Planning.

Tel. Ext: 1

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S.

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1 BBC-2	PROGRAMME	SHOOTING		EDITING	SUBBING	ADDITIONAL INF.
					S - Stage	L - Location			
816	Provide	D.P.	1	Wed. Play "Rainbird" (All Film)	46-48 M-F (loc) 49 M-F (Stage 2) 16C sync		50 & 51, 53-4 M-F 52 M & Tues	sixteen hrs thn	Des, Cos, Mx & Cons required
817	Revise	D.Sls.	1	Dr. Who 'AAA' (All Film)	41 W-F 42 Sat & M-F 43 M-F 44 M-Thurs 16C sync		continue from booked efforts: 41 W-F 42-49 M-F 50 M & Tues	Revisions - total of forty hrs thn	Subject to acceptance of PRR

Charges to pay
s. _____ d. _____

POST



OFFICE

No. _____
OFFICE STAMP

RECEIVED

TELEGRAM

Prefix. Time handed in. Office of Origin and Service Instructions. Words.

28 SEP. 69

TS 15/103 LN

D0056 GTXF5151 IBIZA 01186/1568,

At
Fr
By

15 27 1730

To _____
By _____

BERRICK SHERWIN BBC TELEVISION SHEPHERDS BUSH
LONDON

SORRY CANNOT GET BACK BEFORE OCTOBER 7 PERTWEO

~~COL BBC 7~~

TS 15/103 LN ✱

at office of delivery. Other enquiries should be accompanied by this form, and, if possible, the envelope. B or C

29.9.69

DEREK SHERWIN 505 UN

FULL

JON PERTWEE
C/O FOGELBERG-JENSEN
CLUB NAUTICO
IBIZA

SEE YOU OCTOBER 7 FOR READ THROUGH. STOP CALL ME ON RETURN FOR
DETAILS OF FILMING BEGINNING OCTOBER 8 STOP THREE WEEKS
LOCATION IN COTSWOLD COUNTRY STOP CANT BE BAD STOP MUST BE HELL OUT
THERE IN SUN =DERRICK+

10.40/C5/JAS

TO: Derek Sherwin/ Derek Martinus

ROOM NO: 412

BUILDING: Threshold

GRAPHICS QUOTATION

Production Dr. Who

Project no. 2348/3060/4

VTR/TX date

Filming date. 8-28. 10.69.

Tariff charge £10 (2 X-ray plates)

Facility cost £11

T O T A L £21

This quotation is for work requested on your Graphic
Requirement form dated 29.9.69. Please
sign the top copy and return immediately to:

Graphics Progress Organiser Room 201 TC

Quotation accepted

SIGNATURE

DATE

Docta who and the Spearhead from Space

SERIAL AAA

DIRECTOR
ASSISTANT
P. A.
A.F.M.
DESIGNER

Derek Hartmann
Cicely Cawthorne
Peter Gammade
Liam Foster
Paul Allen

RECORDING

13.10.69.
23.10.69.
30.10.69.
6.11.69.

TRANSMISSION

3.1.70.
10.1.70
17.1.70
24.1.70

PROJECT Nos

2348/3060
2348/3061
2348/3062
2348/3063

TAPE Nos.

Bryan

From: P.A. (Film), Programme Planning.

Tel. Extns:

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S.

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1	PROGRAMME	SHOOTING		EDITING	DUBBING	ADDITIONAL INF.
			BBC-2		S - Stage	L - Location			
846	Revise	D.P.	1	W.P. Mad Jack (All film)	effort revised as follows:- 41 & 42 M-F (loc) 43 Sat & M-W (loc) 44 Sat, Sun & Tues (loc) 44 W-F (St 3ab) 16C sync.		As booked	As booked	Des, Cos, Mu & Cons required.
847	Revise	D.SL	1	Dr. Who 'AAA' All film	Add 44 Fri 45 M-Thurs 16C sync		-	-	Des, Cos & Mu required
848	Revise	D.S.	1	Paul Temple (Rec 46)	Retain 45 M-Thurs } Cancel 45 Fri } loc 35C sync		-	-	Des, Cos & Mu required

Bryan

3rd October 1969

Bryant

From: P.A. (Film), Programme Planning.

Tel. Extn:

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S.

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1 BBC-2	PROGRAMME	SHOOTING		EDITING	DUBBING	ADDITIONAL INF.
					S - Stage	L - Location			
852	Cancel	D.S.L.	1	Z Cars (Rec 43)	Cancel 41 Thurs Retain 41 Fri (loc) 16 sync.		1	1	Des, Cos & Mu required.
853	Provide	D.S.L.	1	Dr. Who (AAA) (All Film)	Add 41 Tues - for travel 16C sync		1	1	Des, Cos & Mu required.
854	Cancel	L.E.V.	2	Peter Sarstedt	Cancel 41 Mon (loc)		Retain 41 Tues		Cancel - Mon (loc)

P. Bryant

2251 TC

DRAMA SERIALS
DOCTOR WHO
DERRICK SHERWIN
505 UNION

2348/3060
3.1.70.

7082

T.C.

TUESDAY 7 OCTOBER

1000

16

4

12

COFFEE AND BISCUITS ONLY PLEASE

Important final script conference for staff and
actors before filming of "DOCTOR WHO AND THE SPEARHEAD FROM SPACE".
All four episodes are to be done on film.

Derrick Sherwin

6th October
1969

Bryer

From : Chief Assistant Film Operations

Room No. &
Building :

A.24 TFS

Tel.
Ext.:

Date: 8th October, 1969

Subject: BBC.1 Dr. Who A.A.A.

To: H. Wilson

Copies:

The Organiser of the Programme - Drama Serials ✓

F.C.M. F.R.M.

F.E.M. Lighting Services Manager

P.A. (Film) Film Traffic Manager

16mm sync C Shooting

Retain Wk. 45 Mon/Tuesday

Cancel Wk.45 Wed/Thursday

} TFS Crew


P. Cooke

From: P.A. (Film), Programme Planning.

Tel. Extn:

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F), P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S.

Copy to: Organisers Concerned

This is to confirm that we need to ALTER facilities as follows:

No.	PROVIDE CANCEL REVISE	DEPARTMENT	BBC-1 BBC-2	PROGRAMME	SHOOTING		EDITING	DUBBING	ADDITIONAL INF.
					S - Stage	L - Location			
857	Provide	A.F.	1	Omnibus: Repertory Theatre	=		53-7 M-F	sixteen hrs tba	=
858	Cancel	D.S.L.	1	Dr. Who AAA (Gen)	Cancel 45 W & Thurs		=	=	Des, Cos & Ma please note
859	Provide	S.F.	1	Nursing	46-49 M-F 160 sync		51-4 M-F	Sixteen hrs tba	no servicing
860	Provide	G.F.	1	Christmas Appeal	=		46 & 47 Tues-Thurs	four hrs tba	=

P. Bryant

Bryan

From: Chief Assistant Film Operations

Room No. &

Building:

A.24 TFS

Tel.

Ext.:

Date: 6th October 1969

Subject:

BBC 1 Dr. Who AAA

To:

F.O.M. Hugh Wilson

Copies:

The Organiser of the Programme -- Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

P.A. (Film)

Film Traffic Manager

16mm sync colour shooting

Book week 41 Wed - Fri,

" " 42 Sat, Mon - Fri

" " 43 Mon - Fri

" " 44 Mon - Fri

" " 45 Mon - Thurs

} TFS crew

Editing

Add week 41 Wed - Fri

" " 42-49 Mon - Fri

" " 50 Mon/Tue

} BBC Editor

Dubbing

Total of 40 hours t.b.a.

pc/bg


(P.M. Cooke)

Byant

From : Chief Assistant Film Operations

Room No. 8.

Building :

A.24 TFS

Tel.

Ext.:

Date: 7th October 1969

Subject: BBC 1 Dr. Who AAA

To: F.O.M. Hugh Wilson

Copies: The Organiser of the Programme - Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

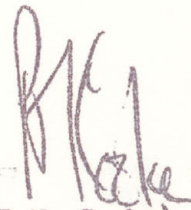
P.A. (Film)

Film Traffic Manager

16mm sync colour shooting

Add week 41 Tue (travel) }
Retain week 41 Wed - Fri } TFS crew

pc/bg


(P.M. Cooke)

From: Head of Design Services Television.

8th October 1969

Room No & Building: 305 Scenery Block, T.C.

Telephone Extn:

Subject: RADIO TIMES CREDIT: "DR WHO AAA".

To: Mr. Peter Bryant.

Copy to: H.Serials, D.Tel.,
Mrs. M. Cox,
H.C.D.Tel.

Head of Costume has requested that the Costume Supervisor Christine Rawlins, be given a Radio Times Credit for the filming of "Dr Who" - AAA which is to be filmed as from Wednesday, 8th October - Week 41.

Could you arrange this for us please?

SEH

Sylvia E. Hodges
(I. Beynon-Lewis)

pp

BRYANT

From: P.A. (Film)

9th October 1969

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scenic Design (R)
S.A. (Allocs.) Make-Up,Copy to: P.A.(F), P.A.C.(R) F.A.P.A., Asst. Property Master,
D.SL.Org. Designer TFSThis is to confirm that we need to ~~REQUIRE~~/REVISE/~~REQUIRE~~ facilities as follows:--

PROGRAMME: Dr. Who AAA (BEC-1)

STAGE: " BBC - REC/TX

LOCATION: Cancel 42 Sat Add 42 Sun (loc) 16C sync

EDITING: "

DUBBING: "

ADDITIONAL INFORMATION: Des, Cos & Mu required.

From: Assistant Planning Manager (Production)

Subject: PROGRAMMES: DOCTOR WHO AAA
PROJECT NO.: 3063/62/61/60

13.10.69.

To: O.Serials.D.Tel.

Copy to: Derrick Sherwin ✓

With PBE attached for urgent circulation to:

1. P.A. Trans. (1)
2. P.A. Ret. (1)
3. Finance Section

Copy only for circulation:

1. P.A. Servicing
2. P.A. Studios
3. P.A. Film
4. P.A.O.B's
5. P.M.(C)

✓ This is to let you know that this programme has been accepted by C.BBC- 1
at the (revised) cost indicated in your PBE form(s) dated 23.9.69.

Detailed allocations will follow.

This acceptance subject to confirmation of facilities.

Please see note below.

DAVID JONES

fr (Peter Wickham)

Bryan

From : Chief Assistant Film Operations

Room No. &

Building :

A.24 TFS

Tel.

Ext.:

Date: 14th October 1969

Subject :

BBC 1 Dr. Who AAA

To :

F.O.M. Hugh Wilson

Copies :

The Organiser of the Programme — Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

P.A. (Film)

Film Traffic Manager

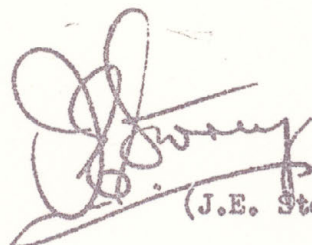
16mm sync colour shooting

Cancel week 42 Sat)

add week 42 Sun)

TFS crew

jes/bcg


(J.E. Storey)

No. 900
From:

P.A. (Film)

By air

17.10.69

SUBJECT: FILMING CONFIRMATION

To: CAFO, Progress Desk, Manager Scenic Design (R)
S.A. (Allocs.) Make-Up,

Copy to: P.A.(F), P.A.C.(R) F.A.P.A., Asst. Property Master,
DSL.Org. Designer TFS

This is to confirm that we need to ~~REQUIRE~~/REVISE/~~CANCEL~~ facilities as follows:—

PROGRAMME: Dr. Who BBB BBC1-~~XXXXX~~

STAGE: Cancel 46 Thurs & Fri, 47 Mon (stage 3ab)

LOCATION: Add 46 M-F, 47 Mon & Tues (location)

EDITING: =

DUBBING: =

ADDITIONAL INFORMATION: Des, Cos, Mu, Cons. NB. No additional seenemen can be allocated, for the now 'all location' filming.

Margaret Hunt

2348/3060

APPENDIX TO FILM SCHEDULE

DR. WHO - AAA

Spearhead from Space: Eps. 1 - 4

by

Robert Holmes

Project Nos

Ep 1 : 2348/3060

Ep 2 : 2348/3061

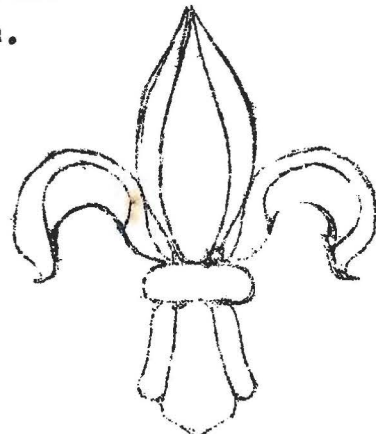
Ep 3 : 2348/3062

Ep 4 : 2348/3063

DIRECTOR.....DEREK MARTINUS
PRODUCER.....DERRICK SHERWIN
Designer.....PAUL ALLEN
Special Effects.....JOHN HORTON
Costume Supervisor.....CHRISTINE RAWLINS
KEITH MATHIAS
Make-up Supervisor.....CYNTHIA GOODWIN
PA.....PETER GRIMWADE
AFM.....LIAM FOSTER
LINDSAY DOUGLAS
Assistant.....CICELY CAWTHORNE
JANET MACKLAM
Script Editor.....TERRANCE DICKS
Film Editor.....BILL SYMON (Ext.)
Lighting Cameraman.....STAN SPEEL
Camera Assistant.....BOB MacDONALD
Sound Recordist.....DEREK MEDUS
Assistant.....EDDIE DOUGAL
Grips.....TEX CEILDS

24th October - 6th November inclusive

at Wood Norton Hall, Evesham.



Distribution

As over plus;-

Cast

Jackie Blackburn (2)

Hugh Wilson, TFS, Ealing (2)

Keith Latham, TFS, Ealing

Pictorial Publicity

Duty Office

Transport, Kendal Ave. (2)

Frank Holland, TC (4)

Org. Dr. Serials, Tel.

A.A. Dr. Serials, Tel.

Armourer

Alf Cowling

Special Facilities, Ealing

Jimmy Court, TFS, Ealing

Arthur Porter, Evesham

J. Fraser, Evesham

—

LOCATION: Television Hall, Wood Norton.

Ransome	DEREK SMEE
Channing	HUGH BURDEN
Hibbert	JOHN WOODNUTT

Shoot Factory Centre.

HUGH BURDEN travel from London (8.15 a.m.)
returning p.m.

-2-

SATURDAY 25th OCTOBER

Day off

ARTISTS' TRAVEL:

DEREK SMEE & HAMILTON DYCE return to
London.

- 2 -

- 3 -

SUNDAY 26th OCTOBER

Day off

ARTISTS' TRAVEL:

HUGH BURDEN travel from London 8.15 p.m.

- 3 -

- 4 -

MONDAY 27th OCTOBER

LOCATION: Television Hall, Wood Norton

ARTISTS: Channing HUGH BURDEN
Hibbert JOHN WOODNUTT

SCHEDULE: Continue Factory centre

ARTISTS' TRAVEL: JON PERTWEE & CAROLINE JOHN travel from
London p.m.

* 9 -

-5-

TUESDAY 28th OCTOBER

LOCATION: Television Hall, Wood Norton

ARTISTS: Channing HUGH BURDEN
 Hibbert JOHN WOODNUTT
 Who JON PERTWEE
 Liz CAROLINE JOHN

SCHEDULE: Conclude factory centre

ARTISTS' TRAVEL: NICHOLAS COURTNEY, HAMILTON DYCE &
 DEREK SMEE travel from London p.m.

WEDNESDAY 29th OCTOBER

LOCATION: Television Hall, Wood Norton

<u>ARTISTS:</u>	Channing	HUGH BURDEN
	Hibbert	JOHN WOODNUTT
	Who	JON PERTWEE
	Liz	CAROLINE JOHN
	Brig	NICHOLAS COURTNEY
	Ransome	DEREK SMEE
	Scobie	HAMILTON DYCE

SCHEDULE: Shoot factory office

ARTISTS' TRAVEL: NEIL WILSON, BETTY BOWDEN & JOHN BRESLIN
travel from London p.m.
HUGH BURDEN return to London p.m.

THURSDAY 30th OCTOBER

LOCATION:

Mrs. Bragg's Cottage

ARTISTS:

Seeley	NEIL WILSON
Meg	BETTY BOWDEN
Brig	NICHOLAS COURTNEY
Liz	CAROLINE JOHN
Who	JON PERTWEE
Munro	JOHN BRASLIN

SCHEDULE:

Travel to cottage, shoot cottage sequences.

CATERING:

Lunch at the Wheelbarrow & Castle (!)

Contact:

ARTISTS' TRAVEL:

HAMILTON DYCE, JOHN WOODNUTT & DEREK SMEE
return to London

FRIDAY 31st OCTOBER

LOCATION:

Mrs. Bragg's cottage

ARTISTS:

Seeley	NEIL WILSON
Meg	BETTY BOWDEN
Brig	NICHOLAS COURTNEY
Liz	CAROLINE JOHN
Who	JON PERTWEE
Munro	JOHN BRESLIN

SCHEDULE:

Travel to cottage, conclude
cottage sequence.

CATERING:

Lunch at Wheelbarrow & Castle

Contact;

ARTISTS' TRAVEL:

NEIL WILSON & BETTY BOWDEN return to
London p.m.

SATURDAY 1st NOVEMBER

Day off

-10-
SUNDAY 2nd NOVEMBER

Day off

ARTISTS' TRAVEL:

CLIFFORD COX, NEIL WILSON & DEREK SMEE
travel from London.

- 10 -

-11-

MONDAY 3rd NOVEMBER

LOCATION: Mansion House Lawn

ARTISTS:

Ransome	DEREK SMEE
Munro	JOHN BRESLIN
Sgt.	CLIFFORD COX
Seeley	NEIL WILSON
Brig	NICHOLAS COURTNEY
Liz	CAROLINE JOHN
Who	JON PERTWEE

SCHEDULE: Start tent sequence and finish
all scenes involving Seeley.

ARTISTS' TRAVEL: NEIL WILSON return to London pm.

-14-

-12 -

TUESDAY 4th NOVEMBER

LOCATION:

Mansion House Lawn

ARTISTS:

Ransome
Munro
Sgt.
Brig
Liz
Who

DEREK SMEE
JOHN BRESLIN
CLIFFORD COX
NICHOLAS COURTNEY
CAROLINE JOHN
JCN PERTWEE

SCHEDULE:

conclude tent sequences.

-12 -

-13-

WEDNESDAY 5th NOVEMBER

Unit return to London!!!!!!!!!!!!

-13-

BRYAN

From: **P.A. FILM**

24.10.69

934

SUBJECT: **FILMING CONFIRMATION**

To: **CAFO., Progress Desk, Manager Scenic Design (R)**
S.A. (Allocs.) Make-Up,

Copy to: **P.A.(F), P.A.C.(R) F.A.P.A., Asst. Property Master,**
Org. D. Sla. Designer TFS

This is to confirm that we need to ~~provide~~/REVISE/~~cancel~~ facilities as follows:--

PROGRAMME: **Dr. Who AAA (All Film)**

BBC -- ~~request~~

STAGE:

LOCATION: **Extended effort to 45 Thurs (100) 160 sync**

EDITING:

DUBBING:

ADDITIONAL INFORMATION: **Des.Cos. M/U required.**

P. Bryan

Bayan 5

From : Chief Assistant Film Operations

Room No. &

Building :

A.24 TFS

Tel.

Ext.:

Date: 27th October 1969

Subject :

BBC 1 Dr. Who AAA

To :

F.O.M. Hugh Wilson

Copies :

The Organiser of the Programme - Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

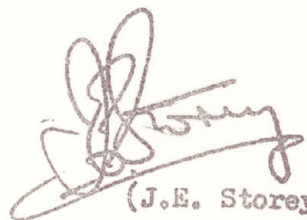
P.A. (Film)

Film Traffic Manager

35mm sync colour shooting

Add week 45 Wed/Thurs TFS crew

rw/bg



(J.E. Storey)

505 U.H.

PAUL ALLEN

Dr. Who.

3rd & 4th NOV

Filming at: - Van Arden Studios - Ealing

Designer's Dressing Props

Page 1 of additions

Grass to cover area 21' x 21'

24 - Clumps of marsh grass

6 - 8' high pine trees

1 - Sack of leaves

24 - Clumps of heather

2 - Bags of peat

1 - Trestle table - Metal legs

2 - 5' benches - metal legs

} as hired
previous from
trading post

- E N D -

PB. 29th OCTOBER, 1969

From: P.A. (Film), Programme Planning.

30th October 1969

Вручен

SUBJECT: FILMING CONFIRMATION

Tel. Extn:

To: CAFO., Progress Desk, Manager Scene Design (R), S.A. (Alloss.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S., Construction Organiser.

Copy to: Organisers Concerned

Barry Letts, Producer, "Doctor Who"

505 Union House

CAPENTER FOR FILMING AT VAN ARDEN STUDIO: 3.11.69.

Construction Organiser.

30th October, 1969

Further to our telephone conversation this morning, this is to confirm Paul Allen's request for a stand-by carpenter to be on location at the van Arden studio, Ealing at 0830 on Monday morning November 3rd.

This is for "Doctor Who and the Spearhead from Space"
Serial AAA. Project No: 2348/3060. Tx 3.1.70

Designer Paul Allen.

Many thanks.

(for Barry Letts)

hugs

From : Chief Assistant Film Operations

Room No. & Tel.
Building : A.24 TFS Ext.:

Date: 31st October 1969

Subject : BBC 1 DR. WHO AAA

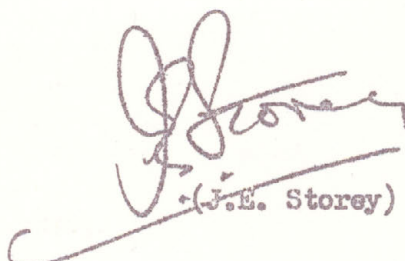
To: F.O.M. Hugh Wilson

Copies: The Organiser of the Programme -- Drama Serials
F.C.M. F.R.M.
F.E.M. Lighting Services Manager
P.A. (Film) Film Traffic Manager

35mm sync colour shooting

Add week 45 Fri TFS crew

jes/bcgj


(J.E. Storey)

~~16~~
~~22~~

CONTRACT WITH SCENIC SERVICES FOR STANDBY CRAFTSMEN
LOCATION FILMING AND O.B.'S.

PRODUCTION: DR WHO

PROJECT NO. 2348/3060

PRODUCER: DEREK SHERWIN

FACILITIES PROVIDED WK. 41

DIRECTOR: DEREK MARTINUS

LOCATION: EVESHAM

33 HOURS @ £3-0-0

£ 99-0-0

PP DERRICK SHERWIN

Trevor Ray

CONTRACT WITH SCENIC SERVICES FOR
SCENEMEN

PRODUCTION:	DR. WHO	PROJECT NO.	2348/3060
PRODUCER:	DEREK SHERWIN	FACILITIES PROVIDED WK.	42
DIRECTOR:	DEREK MARTINUS	TYPE:	XXX /FILM

181 HOURS @ £1 10s. Od.

£ 271-10-0

CONTRACT WITH SCENIC SERVICES FOR

SCENIC

PRODUCTION: DR. WHO

PROJECT NO. 2348/3060

PRODUCER: DEREK SHERWIN

FACILITIES PROVIDED UK. 42

DIRECTOR: DEREK MARTINUS

TYPE: ~~XXX~~/FILM

156 HOURS @ £1 10s. Od.

£ 234-0-0

PP DERRICK SHERWIN

Tavor Ray

CONTRACT WITH SCENIC SERVICES FOR STANDBY CRAFTSMEN
LOCATION FILMING AND O.B.'S.

PRODUCTION: DR. WHO

PROJECT NO. 2348/3060

PRODUCER: DEREK SHERWIN

FACILITIES PROVIDED WK. 43

DIRECTOR: DEREK MARTINUS

LOCATION: EVERS HAM

68 HOURS @ £3-0-0

£ 204-0-0

CONTRACT WITH SCENIC SERVICES FOR
SCENICORN

PRODUCTION:	DR. WHO	PROJECT NO.	2348/3060
PRODUCER:	DEREK SHERWIN	FACILITIES PROVIDED WK.	43
DIRECTOR:	DEREK MARTINUS	TYPE:	XXX U.S./FILM

236 HOURS @ £1 10s. 0d

£ 354-0-0

ORIG. Al. Above line £ 7225 ep. 1.

P.B.E. " " " £ 7753 " "

Re. al. + £ 500 Silming costs.
+ £ 200 Artists fees & extras / costume.
+ £ 75 Pre-rec. fee artists ep. 2 to 1.

∴ Ep. 1 costing actual al. = £ 7225

500	
200	
75	
<hr/>	
£ 8000	- £ 275

so, overspend 8000 - 7753 = £ 247 on ep. 1.

Eps. 2-4.

ORIG. Al. Above line £

Letter

From: P.A. (Film), Programme Planning.

12th November 1969

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scene Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S., Construction Organiser.

Copy to: Organisers Concerned

No.	Provide Cancel Revise	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	DUBBING	SERVICING	ADDITIONAL INF.
				S-STAGE	L-LOCATION				
1019	P	D.SL.	(1) Dr. Who AAA	47 Wed (loc Ealing Film Studios) 16C mute		-	-	No servicing	Re-shoot of one model only
1020	P	D.SL	(1) Doctors (Rec Wk 1)	53 Sat (loc) 35C sync		1 M-W	Wk 1 two hours TBA	Cos & Mu only req.	-
1021	P	S.T.	Staff Training	Add 47 Tues		-	-	-	-
1022	C	D.SL.	(1) Z Cars (Title)	46 Thurs/Fri night (loc)		-	-	-	-
1023	R	C.A.	(1) French Chateaux			Cancel 51 M-F 52 M & Tue Add 1 Th & Fri 2 M-F Retain other effort as booked	-	-	-

BBan

BRYAN T

From : Chief Assistant Film Operations

Room No. &
Building :

A.24 TFS

Tel.
Ext.:

Date: 14th November 1969

Subject :

BBC 1 DR. WHO AAA

To :

F.O.M. Hugh Wilson

Copies :

The Organiser of the Programme -- Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

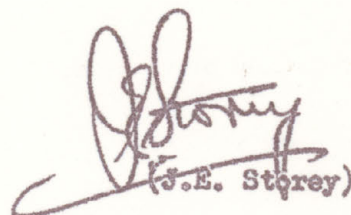
P.A. (Film)

Film Traffic Manager

16mm silent colour shooting

Add week 47 Wed TFS crew

jes/bog


(J.E. Storey)

TO: DERRICK SHERWIN (EXT.)
ROOM NO: 412 BUILDING: Threshold House

GRAPHICS QUOTATION

Production .DR. WHO 'AAA' EP. 4.....
Project No. 2348/3063.....
VTR/TX Date. 24.1.70.....
Filming Date.....

Tariff charge..£17.0.0..(end caption)

Facility cost..£18.0.0.....

T O T A L £35.0.0.....

This quotation is for work requested on your Graphic Requirement form dated....27.10.69 Please sign the top copy and return immediately to:

Graphics Progress Organiser Room 201 T.C.

Quotation accepted

SIGNATURE.....

DATE

Derrick Sherwin
24.1.70.....

N.B. This does not include photographers hourly rate or filming costs.

17th November 1969

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scene Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S., Construction Organiser.

Copy to: Organisers Concerned

No.	Provide Cancel Revise	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	DUBBING	SERVICING	ADDITIONAL INF.
				S-STAGE	L-LOCATION				
1044	P	D.S (2)	Codename (Rec 5)	Second crew 51 Tues (loc Gatwick) 1tc 16C sync		-	-	Cos & Mu required	-
1045	P	D.SL (1)	Dr. Who AAA	47 Fri (pre-lit only) 48 Sat & Sun (loc Evesham) 16C sync		-	-	Des, Cos & Mu required	Scenemen only required on 48 Sun, Cos & Mu only required Sat & Sun 48
1046	P	D.S1 (1)	Dr. Who BBB	48 Mon (loc) 16C sync		-	-	Des, Cos & Mu & scenemen required.	-
1047	C	LEC (1)	Dixon	Cancel 47 Thu & Fri (loc)		-	-	Des, Cos & Mu please note	-
1048	R	D.SL (1)	Ivanhoe	47 Thurs (now loc) retain other effort as booked		-	-	-	-
1049	R	S.F. (1)	Day in the Life of Chemical Man	Cancel 48 Mon Add 49 Fri Retain 49 M-Thurs		-	-	Des only required	-
1050	P	D.P. (2)	Solo	-	-	47 W-F 48 M & Tues	-	-	-

89/405
Letts

B. Hume

17th November 1969

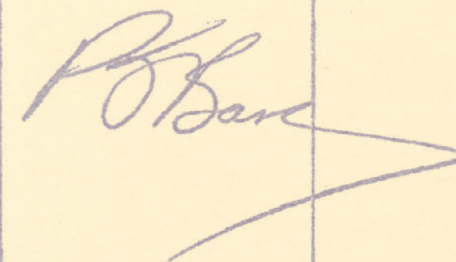
BRYANT

SUBJECT: FILMING CONFIRMATION

To: CAFO., Progress Desk, Manager Scene Design (R), S.A. (Allocs.) Make-Up, Costume Manager, P.A. (F). P.A.C. (R),
F.A.P.A., Asst. Property Master, Designer T.F.S., Construction Organiser.

Copy to: Organisers Concerned

No.	Provide Cancel Revise	DEPARTMENT & CHANNEL	PROGRAMME	SHOOTING		EDITING	DUBBING	SERVICING	ADDITIONAL INF.
				S-STAGE	L-LOCATION				
1037	P	S.F.	(2)	TV Doctor	-	second c/r required 47 Thurs & Fri 48 & 49 M-F	-	-	-
1038	R	LEV	(1)	Dick Emery	-	Retain 49 M-W Add 49 Thurs & Fri	-	-	-
1039	P	D.SLs	(2)	1st Churchills	-	47 Wed	-	-	-
1040	P	D.SLs	(1)	Dr. Who AAA	-	50 W-F	-	-	-
1041	P	D.SLs	(2)	Villette	-	Two days tba	-	-	-
1042	P	LEV	(1)	Pop Go The Sixties	-	48 W-F	-	-	-
1043	P	BF	(1)	Appeal 'Drugs'	-	50 M & Tues	-	-	-



PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

GR LHO AAA Ep I

REC. TYPE	PROJECT NUMBER			
60		(9)	REVISED STRAND CODE	
		↓		(3)
57		(9)	REVISED DURATION (MINS)	
		↓		(3)
58		(9)	REVISED PROGRAMME TITLE	
		↓	(1st LINE)	(2nd LINE)
			(12)	(12)
59	02348/3060	(9)	REVISED PRODUCTION WEEK YEAR	
		↓	53 (2) 69 (2)	
61		(9)	NEW PRODUCER CODE NAME	
		↓	(4)	(16)
62		(9)	REVISED TRANSMISSION WEEK YEAR	
		↓	(2)	(2)

81		(9)								DIFFERENCE \pm	
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£	
INTERNAL COSTS											
TOTAL											
NEW INTERNAL TOTAL										£	

					DIFFERENCE \pm	
	NAME	CODE	AMOUNT £		£	
EXTERNAL COSTS						
TOTAL						
NEW EXTERNAL TOTAL					£ _____	

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	16 NOV 1969	ACCEPTED BY	SUBMITTED BY ISSUE NO. 12	h. Matheson. DATE 17/11/69
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PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR. LHO AAA Ep. 2.

REC. TYPE	PROJECT NUMBER			
60	02348/3061	(9) ↓	REVISED STRAND CODE	
			9K1K (3)	
57		(9) ↓	REVISED DURATION (MINS)	
			(3)	
58		(9) ↓	REVISED PROGRAMME TITLE	
			(1st LINE)	(2nd LINE)
			(12)	(12)
59	02348/3061	(9) ↓	REVISED PRODUCTION WEEK	YEAR
			53 (2)	69 (2)
61		(9) ↓	NEW PRODUCER CODE	NAME
			(4)	(16)
62		(9) ↓	REVISED TRANSMISSION WEEK	YEAR
			(2)	(2)

81		(9)											DIFFERENCE ±	
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£				
INTERNAL COSTS														
TOTAL														
NEW INTERNAL TOTAL												£		

				DIFFERENCE \pm	
NAME	CODE	AMOUNT £		£	
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING	18 Nov 1969	ACCEPTED BY	SUBMITTED BY	h. Peterson	ISSUE NO.	DATE	17/11/69
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PROGRAMME BUDGET ESTIMATE ADJUSTMENT FORM

PROGRAMME
TITLE

DR WITTO AAA Ep 3

REC. TYPE	PROJECT NUMBER			
60	02348/3062	(9)	REVISED STRAND CODE	
		↓	9KK (3)	
57		(9)	REVISED DURATION (MINS)	
		↓	(3)	
58		(9)	REVISED PROGRAMME TITLE	
		↓	(1st LINE)	(2nd LINE)
			(12)	(12)
59	02348/3062	(9)	REVISED PRODUCTION WEEK	YEAR
		↓	53 (2)	69 (2)
61		(9)	NEW PRODUCER CODE	NAME
		↓	(4)	(16)
62		(9)	REVISED TRANSMISSION WEEK	YEAR
		↓	(2)	(2)

81		(9)							DIFFERENCE \pm	
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£
INTERNAL COSTS										
TOTAL										
NEW INTERNAL TOTAL										£

				DIFFERENCE \pm	
NAME	CODE	AMOUNT £		£	
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO : MINS OF SPECIALLY SHOT FILM
------	--

TOTAL DIFFERENCE		
NEW TOTAL COSTS	£	
PREVIOUS TOTAL COSTS	£	
NEW COST PER HOUR	£	

DATE RECEIVED IN PLANNING 18 NOV 1969	ACCEPTED BY	SUBMITTED BY ISSUE NO. 11	W. Harrison DATE 17/11/69
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PROGRAMME
TITLE

DR WHO AAA Ep 4

REC. TYPE	PROJECT NUMBER				
60	02348/3063	(9)	↓	REVISED STRAND CODE	
				9KK	(3)
57		(9)	↓	REVISED DURATION (MINS)	
					(3)
58		(9)	↓	REVISED PROGRAMME TITLE	
				(1st LINE)	(2nd LINE)
					(12)
59	02348/3063	(9)	↓	REVISED PRODUCTION WEEK	YEAR
				53	(2)
				69	(2)
61		(9)	↓	NEW PRODUCER CODE	NAME
					(4)
					(16)
62		(9)	↓	REVISED TRANSMISSION WEEK	YEAR
					(2)
					(2)

81		(9)	DIFFERENCE \pm									
	FACILITY	UNIT	CODE	NEW QTY	DEC	DRG	SPREAD	RATE	QTY	£		
INTERNAL COSTS												
TOTAL												
NEW INTERNAL TOTAL											£	

				DIFFERENCE \pm	
	NAME	CODE	AMOUNT £		£
EXTERNAL COSTS					
TOTAL					
NEW EXTERNAL TOTAL				£	_____

FILM	REVISED SHOOTING RATIO :	TOTAL DIFFERENCE	
	MINS OF SPECIALLY	NEW TOTAL COSTS	£
	SHOT FILM	PREVIOUS TOTAL COSTS	£
		NEW COST PER HOUR	£

DATE RECEIVED IN PLANNING 18 NOV 1969	ACCEPTED BY	SUBMITTED BY <i>W. Mathison</i> ISSUE NO. 11	DATE 17/11/69
--	----------------	---	---------------

B-4

FROM: C.A.F.O. A.6.TFS PABX

SUBJECT: BBC 1 - Dr. Who AAA

TO: F.O.M. H. Wilson

19th November, 1969.

Copies:

The Organizer of the Programme - Drama Serials
F.E.M. P.A. Film
Film Traffic Manager

Editing

Add Week 50 Wed-Fri

jes/kd



(J.E. Storey)

Bogart / name

From : Chief Assistant Film Operations

Room No. &
Building :

A.24 TFS

Tel.
Ext.:

Date; 20th November 1969

Subject: BBC 1 DR. WHO AAA

To: F.O.M. Hugh Wilson

Copies:

The Organiser of the Programme - Drama Serials

F.C.M.

F.R.M.

F.E.M.

Lighting Services Manager

P.A. (Film)

Film Traffic Manager

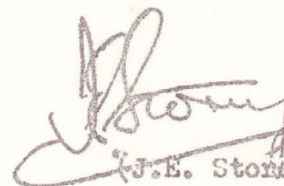
16mm sync colour shooting

Add week 47 Fri

" " 48 Sat/Sun

} TFS crew

jes/bcg


(J.E. Stoney)

CONTRACT WITH SCENIC SERVICES FOR
SCENIEMEN

PRODUCTION:	DR. WHO	PROJECT NO. 2348/3060
PRODUCER:	DEREK SHERWIN	FACILITIES PROVIDED WK. 45
DIRECTOR:	DEREK MARTINUS	TYPE: XXX /FILM

96 HOURS @ £1 10s. 0d

£ 144-0-0

CONTRACT WITH SCENIC SERVICES FOR STANDEY CRAFTSMEN

LOCATION FILMING AND O.B.'S

PRODUCTION: DR. WHO	PROJECT NO. 2348/3060
PRODUCER: DEREK SHERWIN	FACILITIES PROVIDED WK. 45
DIRECTOR: DEREK MARTINUS	LOCATION: VAN ARDEN STUDIOS

10 HOURS @ £3-0-0

£ 30-0-0

CONTRACT WITH SCENIC SERVICES FOR

SCENIC SERVICES

PRODUCTION: DR. WHO	PROJECT NO. 2349/7000
PRODUCER: DEREK SHERWIN	FACILITIES PROVIDED WK. 46
DIRECTOR: DEREK MARTINUS	TYPE Q.B. /FILM

73 HOURS @ £1 10s. 0d. £ 109-10-0

CONTRACT WITH SCENIC SERVICES FOR
SCENEMEN

PRODUCTION: DR. WHO

PROJECT NO. 2348/3060

PRODUCER: DEREK SHERWIN

FACILITIES PROVIDED WK. 47

DIRECTOR: DEREK MARTINUS

TYPE: ~~Color~~/FILM

97 HOURS @ £1 10s. 0d. £ 145-10-0

SCENARIOS

PRODUCTION: DR. WHO

PROJECT NO. 2349/7000

PRODUCER: DEREK SHERWIN

FACILITIES PROVIDED WK. 48

DIRECTOR: DEREK MARTINUS

TYPE: 0.8 / FILM

22 HOURS @ £1 10s. 0d. £ 33-0-0

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

Sandra Brenholz

505 Union House

PHOTOGRAPHS FOR DOCTOR WHO SERIAL "AAA"

Maureen Dormer

Many thanks for the pictures. I would be grateful
if we could have two prints each of 6/9 and 35A/8
(8½ x 6½.)

(Secretary to Producer)

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE DR. WHO Spearhead from
 TRANSMITTED FROM Space - Ep.1 FILM
 (State Studio or O.B. site)
 TELERECORDING NUMBER -----
 PROJ. NO: 2348/3060
 Designer: PAUL ALLEN

TRANSMISSION DATE 3.1.70
 TRANSMISSION TIMES:-
 FROM 5.15 pm TO 5.40 approx
 BBC-1; COLOUR
 Overall edit
 time: 23'40"

PRODUCED BY DERRICK SHERWIN
 Directed by DEREK MARTINUS

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

cc:
 H. Serials D.Tel.
 Org. Serials D. Tel.
 Duty Office
 Cost Accts. Unit,
 2 Cav. Sq.
 B.Travers, Copyright
 16 Langham St.
 L. Whitehead, Tel Ents
 (3)
 Dr. Script Lib.
 Registry
 Derrick Sherwin
 Barry Letts
 File ✓

ACTORS APPEAR ON FILM ONLY:

Doctor Who.....	JON PERTWEE
Liz Shaw.....	CAROLINE JOHN
Brig. Lethbridge Stewart...	NICHOLAS COURTNEY
Seeley.....	NEIL WILSON
Captain Munro.....	JOHN BRESLIN
Corporal Forbes.....	GEORGE LEE
Channing.....	HUGH BURDEN
UNIT Soldier.....	IAN SMITH
UNIT Technician.....	ELLIS JONES
UNIT Officer.....	TESSA SHAW
Dr. Henderson.....	ANTONY WEBB
Nurse.....	HELEN DORWARD
Wagstaffe.....	ALLAN MITCHELL
2nd Reporter.....	PRENTIS HANCOCK
Mullins.....	TALFryn THOMAS
Dr. Lomax (Voice Only).....	Ellis Jones

EXTRAS APPEARING ON FILM:

RACHEL HIPWOOD, TREVOR CUFF, HUGH WOOD,
 DAVE MOBLEY, JOHN HUGHES, ROBERT NEEDHAM,
 ALAN COOPER, VICKY MAXINE, JUNE JENSON,
 DAVID DEWHURST, ARTHUR JUDD, MARIE JOHNSON,
 ROY BRENT, VICTOR CROCKSFORD, MICHAEL HORSBURGH,
 PATRICK MILNER, ANTONIO DE MAGGIO, ROSEMARY TURNER,
 LINDY RUSSELL, BRIAN NOLAN, DENNIS MACFICHE

LOCATIONS: Woodland; Car Park; Hospital Ward;
 Hospital Foyer; Hospital Drive; Hospital Corridor

SETS: UNIT HQ; Tracking Station.

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State	DESCRIPTION	NAME
Names of authors & translators to whom payment of copyright is due	Copyright: Author Music	ROBERT HOLMES DUDLEY SIMPSON
Persons providing facilities and their nature	Facilities:	Madame Tussauds Mansion House Hotel National Car Parks Royal Horticultural Saunders Ltd. Mrs. Bragge
Scaffolding etc., as necessary	Catering:	TFS Ealing Wood Norton Hall Mansion House Hotel Black Cat Caterers Fairways Wheelbarrow & Castle
	Petty Cash: PA ATM	Peter Grimwade Liam Foster

TURN OVER

Robin Squire
 Dicely Cawthorne

16 mm COLOUR

16 mm.

Delete the one which
does NOT apply

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings : 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

Signed Dr. D. Martinus

Date 4.12.89

From: Chief Assistant, Programme Planning Group, Television

Subject: PROGRAMMES: DR. WHO AAA
PROJECT NO.: 3060-63

4.12.69.

To: O.Serials D.Tel.

Copy to: Derrick Sherwin ✓

With PBE attached for urgent circulation to:

1. P.A.Trans. (1)
2. P.A.Ret. (1)
3. Finance Section

Copy only for circulation:

1. P.A.Servicing
2. P.A.Studios
3. P.A.Film
4. P.A.O.B's
5. P.M.(C)
6. H.P.(F)

This is to let you know that this programme has been accepted by C.BBC-
at the (revised) cost indicated in your PBE form(s) dated

Detailed allocations will follow.

This acceptance subject to confirmation of facilities.

✓ Please see note below.

DAVID JONES

(David Jones)

Change in production weeks noted.

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE DR. WHO - Spearhead From

TRANSMISSION DATE 17.1.70

TRANSMITTED FROM Space - Ep.3 ON FILM

TRANSMISSION TIMES :-

(State Studio or O.B. site)

FROM 5.15 pm TO 5.40 pm ap

TELERECORDING NUMBER

BBC-1; COLOUR

Proj. No: 2348/3062

Designer: PAUL ALLEN

PRODUCED BY DERRICK SHERWIN

Overall edited

Directed by DEREK MARTINUS

time: 24'16"

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

cc:

H. Serials D. Tel.

Org. Serials D. Tel.

Duty Office

Cost Accts Unit

2 Cav Sq.

B. Travers, Copyright

16 Langham St.

L. Whitehead (3) Tel. Ents

Dr. Script Lib.

Registry

Derrick Sherwin

erry Letts

File

ARTISTS APPEAR ON FILM ONLY:

Doctor Who	JON PERTWEE
Liz Shaw	CAROLINE JOHN
Brig. Lethbridge Stewart	NICHOLAS COURTNEY
Seeley	NEIL WILSON
Captain Munro	JOHN BRESLIN
Ransome	DEREK SNEE
Channing	HUGH BURDEN
Hibbert	JOHN WOODNUTT
Major General Scobie	HAMILTON DYCE
Meg Seeley	BETTY BOWDEN
UNIT Sergeant	CLIFFORD COX
UNIT Soldier	IAN SMITH

EXTRAS CONTRACTED TO EP.1 & APPEARING IN EP.3:

IVAN ORTON, ROBERT WILMAN, CONSTANCE CARLING

2. State names of all persons appearing in film sequences.

3. For recorded Inserts state names of artists, recording number and timing.

LOCATIONS: Plastics Factory; Woodland; Seeley's Cottage; Scobie's Home

SETS: Factory Centre; UNIT HQ/Lab; Army Tent

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State

Names of authors & translators to whom payment of copyright is due

Persons providing facilities and their nature

Scaffolding

etc., as necessary

DESCRIPTION

NAME

Copyright: Author
Music

ROBERT HOLMES
DUDLEY SIMPSON

TURN OVER

C. DETAILS OF FILM SEQUENCES

16mm COLOUR

~~35 mm.~~ } Delete the one which
16 mm. } does NOT apply

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
SOUND	SILENT	SOUND	SILENT		SOUND	SILENT
Standard Opening		22'49"				
Titles: 32"						
Closing Titles: 55"						

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT.
Opening (32") & Closing (55") Titles:							
RON GRAINER & the BBC Radiophonic Workshop	'Dr. Who'	Ron Grainer		1	27"		
Specially composed incidental music:							
DUDLEY SIMPSON & 8 musicians		Dudley Simpson		6	44"		

Signed W. C. Martin pp Derek Martinus

Date 11.12.69

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE DR. WHO - Spearhead from
Space - Ep.2 ON FILM
 TRANSMITTED FROM (State Studio or O.B. site)
 TELERECORDING NUMBER -----
 Proj. No: 2348/3061
 Designer PAUL ALLEN

TRANSMISSION DATE 10.1.70
 TRANSMISSION TIMES :-
 FROM 5.15 pm TO 5.40 pm Exp
BBC-1; COLOUR

PRODUCED BY DERRICK SHERWIN
 Directed by DEREK MARTINUS

Overall edited
 time: 24'21"

A. DETAILS OF CAST

- State names of all persons appearing in the programme and parts played.

cd:
 H.Serials D.Tel
 Org. Serials D. Tel.
 Duty Office
 Cost Accts Unit,
 2 Cav. Sq.
 B. Travers, Copyright,
 6 Lnagham St.
 D. Whitehead (3)
 Tel Ents., Villiers
 Dr. Script Lib.
 Registry
 Derrick Sherwin
 Barry Letts
 File ✓

- State names of all persons appearing in film sequences.

- For recorded Inserts state names of artists, recording number and timing.

ARTISTS APPEAR ON FILM ONLY:

Dr. Who.....	JON PERTWEE
Liz Shaw.....	CAROLINE JOHN
Brig. Lethbridge Stewart.....	NICHOLAS COURTNEY
Seeley.....	NEIL WILSON
Meg Seeley.....	BETTY BOWDEN
Captain Munro.....	JOHN DRESLIN
Dr. Henderson.....	ANTONY WEBB
Corporal Forbes.....	GEORGE LEE
Ransome.....	DEREK SMEE
Channing.....	HUGH BURDEN
Hibbert.....	JOHN WOODNUTT
UNIT Soldier.....	IAIN SMITH
Dr. Beavis.....	HENRY MCCARTHY
General Scobie.....	HAMILTON DYCE

EXTRAS APPEARING ON FILM - CHARGED TO EP 1 & APPEARING IN EP.2

CHRISTINE BRADLEY, CONSTANCE CARLING, RONALD MAYER
 PATRICK MILNER, ANTONIO DE MAGGIO, GEOFFREY BRIGHT
 IVAN ORTON

LOCATIONS: Woodland; Hospital ~~Exter~~; Hospital W
 Plastics Factory; Int./Ext. Cottage; Hospital
 Corridor; Locker Room; Car Park;

SETS: Factory Office; UNIT HQ/Lab

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State
 Names of authors & translators to whom
 payment of copyright is due
 Persons providing facilities and their nature
 Scaffolding
 etc., as necessary

DESCRIPTION	NAME
Copyright: Author Music	ROBERT HOLMES DUDLEY SIMPSON

TURN OVER

C. DETAILS OF FILM SEQUENCES

16 MM COLOUR

25 mm. } Delete the one which
16 mm. } does NOT apply

B.B.C. FILM				OTHER SOURCES		
STOCK MATERIAL FOOTAGE		SPECIALLY SHOT FOOTAGE		SOURCE	FOOTAGE	
					SOUND	SILENT
SOUND	SILENT	SOUND	SILENT			
Standard Opening & Closing Titles						
	1'22"	22'59"				

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings 1 Music played live 2 On records 3 On films 4 Specially dubbed to film

PERFORMER	TITLE	COMPOSER/ ARRANGER	PUBLISHER	TRANS. TIME		RECORDED MUSIC	
				Mins.	Secs.	COMPANY	CAT.
Opening Titles (32") & Closing Titles (50")							
Ron Grainer & the BBC Radiophonic Workshop	'Dr. Who'	Ron Grainer		1	22"		
Specially composed music:							
Dudley Simpson & 8 musicians		Dudley Simpson		7	54"		
Fleetwood Mac	Oh Well Pt.1.	PA Green		20"		Reprise	RS 270

Signed *D. Martinus* pp D. Martinus
Date 17.12.69

PROGRAMME AS BROADCAST

TO TELEVISION ACCOUNTANT

PROGRAMME TITLE DR. WHO - Spearhead from

TRANSMISSION DATE 24.1.70

TRANSMITTED FROM Space - Ep.4 CN FILM
(State Studio or O.B. site)

TRANSMISSION TIMES :-

TELERECORDING NUMBER -----

FROM 5.15 pm TO 5.40 approx

PROJ. NO: 2348/3063
Designer: PAUL ALLEN

PRODUCED BY DERRICK SHERWIN
Directed by DEREK MARTINUS

BBC-1; COLOUR

Overall edited
time: 24'47"

A. DETAILS OF CAST

1. State names of all persons appearing in the programme and parts played.

cc: H. Dr. Serials, Tel.
Org. Serials, D. Tel.
Duty Office
Cost Accts. Unit
2 Cav. Squ.
B. Travers, Copyright
16 Langham St.
L. Whitehead, (3)
Tel. Ents.
Script Lib.
Registry
Derrick Sherwin
Barry Letts ✓
File.

2. State names of all persons appearing in film sequences.

3. For recorded Inserts state names of artists, recording number and timing.

ARTISTS APPEAR ON FILM ONLY:

Doctor Who.....JON PERTWEE
Major General Scobie.....HAMILTON DYCE
Liz Shaw.....CAROLINE JOHN
Brig. Lethbridge Stewart...NICHOLAS XCOURTNEY
Wax Works Attendant.....EDMUND BAILEY
Channing.....HUGH BURDEN
Hibbert.....JOHN WOODNUTT
Captain Munro.....JOHN BRESLIN.

EXTRAS CONTRACTED TO EP.1 & APPEARING IN EP.4:

IVAN ORTON; ALAN COOPER; CHRISTOPHER RUSHTON;
NORMAN LITTLEJOHN; DENNIS HAYWARD; ROGER HOUGHTON
TOM SEGAL, KEITH SIMON, KENNETH LINDFORD, DORIS L.
ROGER MINNIS, HENRY RAINER, FRED DAVIS, GRACE D.
PETER KAVKUS, BRIAN JUSTICE, JOHN SPRADBURY,
HEIN BILJOEN, BARRY ASHTON, KEITH ASHLEY, CY TOWN
ARNOLD CHAZEN, BARRY KENNINGTON, DAVID MELBOURNE,
DEREK HUNT, ALAN GRANVILLE, MICHAEL EARL,
GARRY DEAN, MICHAEL HARRISON, LAURENCE ROSE,
BILL MATTHEWS, ROBERT MURPHY, GIDEON KOLB,
REG LLOYD, ALAN CLEMENTS, ALFRED HURST, DAVID BIL
WALTER GOODMAN, MAURICE QUICK, SANDY STEIN,
SONNY WILLIS, BILL MATTHEWS, MAURICE SELWIN,
LEONARD KINGSTON, ANTHONY MAINE, SHEILA KNIGHT,
JUNE GRAY, BERNADINE, BARRY, JOY BURNETT,
LOLA MORRICE, CARA STEVENS, CLAIRE MAINE, VI KANE
TERRANCE DENVILLE, LESLEY BATES, DIANA COLLINS.

BILLY HARRIGAN, DEREK MARTIN
LOCATIONS: Madame Tussauds; Ext. Factory premise
Scobie's home; London Street; Store windows;

SETS: UNIT Lab/HQ; Factory Centre.

B. ALL OTHER ITEMS CHARGEABLE TO THE PROGRAMME

State	DESCRIPTION	NAME
Names of authors & translators to whom payment of copyright is due	Copyright: Author Music	ROBERT HOLMES DUDLEY SIMPSON
Persons providing facilities and their nature		
Scaffolding etc., as necessary		

16mm Colour

35 mm.

16 mm.

Delete the one which
does NOT apply

D. PARTICULARS OF ALL MUSIC AND EFFECTS USED IN THE PROGRAMME

NOTE → Show under separate headings • 1 Music played live • 2 On records • 3 On films • 4 Specially dubbed to film

Signed

pp Derek Martinus

Date _____

18.12.69

Barry Letts, Producer, "Doctor Who"

505 Union House

19th December,
1969

RADIO TIMES

H. Drama Serials Tel.

On page 96 of the Radio Times dated 18 - 25 December, a quotation from the Early Warning Synopsis of Serial "AAA" of Dr. Who includes a sentence taken from the party clearly indicated as not for publication, thus revealing the entire plot.

I feel such carelessness is, to say the least, most unfortunate, and I would like to make sure, through you, that such a thing will never happen again.

(Barry Letts)

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1078

In A/c with

Date of issue

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

23/12/69

Copies to: Terrance Dicks

~~R.H.~~

O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 3/1/70	DR. WHO - FACSIMILE - SERIAL AAA Use of Colonel Lethbridge Stewart created by Mervyn Haisman and Henry Lincoln. Fee for Episode 1 Project No. 2348/3060	£

Certified duly performed on

Passed

..... Date

Allocation

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1080

In A/c with

Date of issue

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

29/12/69

Copies to: Terrance Dicks
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 7/ 10/1/70	DR. WHO - SPEARHEAD FROM SPACE Serial AAA (Previously called FACSIMILE) Use of Colonel Lethbridge Stewart created by Mervyn Haisman and Henry Lincoln Fee for Episode 2 Project No.2348/3061	 £

Certified duly performed on

Passed

..... Date

Allocation

FROM: DEREK MARTINUS, 412 Threshold -
SUBJECT: FINAL BILLINGS FOR 'DR. WHO' AAA & SPEARHEAD FROM SPACE
Ep.1 (2348/060) TX: WEEK 1, SATURDAY 3rd JANUARY, 1970
BBC-1
TO: A.B. Kingshott thru' Derrick Sherwin
cc: H. Serials D. Tel; Org. Serials D. Tel;
Tel. Ed. RT; Tel. Publicity Officer; Press Office;
Mrs. Fraser; Derrick Sherwin; Barry Lettis; File.

Art. Ed. R.T. Times

5.15 pm

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN
and NICHOLAS COURTNEY
F.M. & N.J.
SPEARHEAD FROM SPACE
by ROBERT HOLMES

Episode 1

A swarm of 'meteorites' lands - and so does the Tardis. From it emerges a new Doctor - or is it an imposter? The new arrival is immediately an object of suspicion and a target for attack.

UNIT Technician.....	ELLIS JONES
UNIT Officer.....	TESSA SHAW
Seeley.....	NEIL WILSON
Doctor Who.....	JON PERTWEE
Liz Shaw.....	CAROLINE JOHN
Brigadier Lethbridge Stewart.....	NICHOLAS COURTNEY
Captain Munro.....	JOHN BRESLIN
Dr. Henderson.....	ANTONY WEBB
Nurse.....	HELEN DORWARD
Mullins.....	TALFYN THOMAS
Corporal Forbes.....	GEORGE LEE
UNIT Soldier.....	IAIN SMITH
Wagstaffe.....	ALLAN MITCHELL
2nd Reporter.....	PRENTIS HANCOCK
Channing.....	HUGH BURDEN

Title Music by ROW BRAINER and
the BBC Radiophonic Workshop

Incidental Music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS
Designer PAUL ALLEN
Producer DERRICK SHERWIN
Directed by DEREK MARTINUS

BBC recording
COLOUR

FROM: DEREK MARTINUS, 412 Threshold -

SUBJECT: FINAL BILLING FOR 'DR. WHO AAA' - SPEARHEAD FROM SPACE
EP.2 (2348/3061) TX: Wk.2, SATURDAY 10th JANUARY, 1970
BBC-1

TO: A.E. Kingshott thru' Derrick Sherwin

cc: H.Serials D. Tel; Org. Serials D. Tel;
Tel. Ed. RT; Tel Publicity Officer; Press Officer;
Mrs. P. Fraser; Derrick Sherwin; Barry Letts; File.

5.15 pm

DOCTOR WHO

Starring JON PERTWEE
with CAROLINE JON
and NICHOLAS COURTNEY

SPEARHEAD FROM SPACE
by ROBERT HOLMES

Episode 2

UNIT soldiers find a meteorite - with disastrous
consequences. Ransome investigates the Plastics
Factory and makes a strange and horrible discovery.

Doctor Who.....	JON PERTWEE
Corporal Forbes.....	GEORGE LEE
UNIT soldier.....	IAIN SMITH
Captain Munro.....	JOHN BRESLIN
Dr. Henderson.....	ANTONY WEBB
Brigadier Lethbridge Stewart...	NICHOLAS COURTNEY
Ransome.....	DEREK SMEE
Channing.....	HUGH BURDEN
Hibbert.....	JOHN WOODNUTT
Liz Shaw.....	CAROLINE JON
Seeley.....	NEIL WILSON
Meg Seeley.....	BETTY BOWDEN
Major General Scobie.....	HAMILTON DYCE
Dr. Beavis.....	HENRY MCCARTHY

Title Music by RON GRAINER and the
BBC Radiophonic Workshop

Incidental Music by DUDLEY SIMPSON

Script Editor TERRANCE DICKS

Designer PAUL ALLEN

Producer DERRICK SHERWIN

Directed by DEREK MARTINUS

BBC recording
COLOUR

FROM: DEREK MARTINUS, 410 Threshold -
SUBJECT: FINAL BILLING FOR 'DR. WHO AAA' - SPEARHEAD FROM SPACE
EP.3 (2348/3062) TX: WR.3, SATURDAY, 17th JANUARY, 1970
BBC-1
TO: A.E. Kingshott thru' Derrick Sherwin
cc: H. Serials D. Tel; Org. Serials D. Tel;
Tel. Ed. RT; Tel. Publicity Officer; Press Officer;
Mrs. P. Fraser; Derrick Sherwin; Barry Letts; File

5.15 pm

DOCTOR WHO

Starring JON PERTWEE

with CAROLINE JOHN
and NICHOLAS COURTNEY

SPEARHEAD FROM SPACE
by ROBERT HOLMES

Episode 3

The Doctor discovers that the captured meteorite
is alive. An Auton begins to hunt down its prey...

Ransome.....	DEREK SMEE
Major General Scobie.....	HAMILTON DYCE
Channing.....	HUGH BURDEN
Hibbert.....	JOHN WOODHUTT
Meg Seeley.....	BETTY BOWDEN
Seeley.....	NEIL WISSON
UNIT Sergeant.....	CLIFFORD COX
Liz Shaw.....	CAROLINE JOHN
Doctor Who.....	JON PERTWEE
Captain Munro.....	JOHN BRESLIN
Brigadier Lethbridge Stewart..	NICHOLAS COURTNEY

Title Music by RON GRAINER and the
BBC Radiophonic Workshop
Incidental Music by DUDLEY SIMPSON
Script Editor TERRANCE DICKS
Designer PAUL ALLEN
Producer DERRICK SHERWIN
Directed by DEREK MARTINUS

BBC recording
COLOUR

FROM: DEREK MARTINUS, 410 Threshold -

SUBJECT: FINAL BILLING FOR 'DR. WHO AAA' - SPEARHEAD FROM SPACE
EP.4 (2348/3063) TX: Wk.4, SATURDAY, 24th JANUARY 1970
BBC-1

TO: A.E. Kingshott thru' Derrick Sherwin

cc: H. Serials D. Tel; Org. Serials D. Tel;
Tel Ed. RT; Tel. Publicity Officer; Press Officer;
Mrs. P. Fraser; Derrick Sherwin; Barry Letts; File

5.15 pm
DOCTOR WHO

Starring JON PERTWEE

With CAROLINE JOHN
and NICHOLAS COURTNEY

SPEARHEAD FROM SPACE
by ROBERT HOLMES

Episode 4

The Aliens make their final move against
civilisation and the Monster emerges at
last. Can the Doctor find the answer in time?

Major General Scobie.....	HAMILTON DYCE
Doctor Who.....	JON PERTWEE
Liz Shaw.....	CAROLINE JOHN
Brigadier Lethbridge Stewart.....	NICHOLAS COURTNEY
Wax Works Attendant.....	EDMUND BAILEY
Channing.....	HUGH BURDEN
Hibbert.....	JOHN WOODNUTT
Captain Munro.....	JOHN DRESLIN

Title Music by	RON GRAINER and the BBC Radiophonic Workshop
Incidental Music by	DUDLEY SIMPSON
Costumes	CHRISTINE RAWLINS
Make Up	CYNTHIA GOODWIN
Sound Recordist	DEREK MEDUS
Film Cameraman	STAN SPEEL
Film Editor	WILLIAM SYMON
Designer	PAUL ALLEN
Producer	DERRICK SHERWIN
Directed by	DEREK MARTINUS

BBC recording
COLOUR

RADIO TIMES BILLING BLURB

(SERIAL "AAA")

EPISODE ONE:

A swarm of 'meteorites' lands - and so does the Tardis.
From it emerges a new Doctor - or is it an imposter?
The new arrival is immediately an object of suspicion
and a target for attack.

EPISODE TWO:

UNIT soldiers find a meteorite - with disastrous consequences.
Ransome investigates the Plastics Factory and makes a strange
and horrible discovery.

EPISODE THREE:

The Doctor discovers that the captured meteorite is alive.
An Auton begins to hunt down its prey.....

EPISODE FOUR:

The Aliens make their final move against civilisation
and the Monster emerges at last. Can the the Doctor find
the answer in time?

PROMOTION:

DOCTOR WHO: BBC-1

"SPEARHEAD FROM SPACE"

by
ROBERT HOLMES

(SERIAL AAA)

A TRANSMISSION

SATURDAY 3rd January 1970

UNTIL

SATURDAY 24th January, 1970

SELLING POINTS:

- (1) The first "Doctor Who" in colour.
- (2) A new "Doctor" - JON PERTWEE
- (3) A new and terrifying menace - The Autons.

A small shower of meteorites, apparently in formation, lands in England during a freak heatwave. They are small and emit signals. UNIT - THE UNITED NATIONS INTELLIGENCE TASKFORCE, commanded by Brigadier Lethbridge Stewart, mount a search - but most of the meteorites have already been 'collected' by someone or something.

The Tardis materialises in a wood. The new Doctor emerges, collapses, and is taken to hospital. His recovery is swift and although he recognises his old friend Lethbridge-Stewart, of UNIT, he is not, of course, recognised in turn. An attempt is made to kidnap the Doctor from the hospital.

Liz Shaw, a scientist, is pressganged into joining UNIT to assist in investigating the strange meteorites - and soon a working rapport between her and the Doctor is established. The Doctor agrees to help UNIT in exchange for help in repairing the Tardis - now temporarily grounded.

A factory close to where the meteorites fell has ceased production of plastic dolls, and now manufactures plastic facsimile figures - a superior kind of waxwork, and window dummies. We discover there is a definite link between these figures and the meteorites. Hibbert, the owner of the factory seems strangely under the control of his new partner, Channing. There are mysterious deaths in the area - and talk of strangely blank faced figures in the woods. These are autons - manlike plastic figures animated by Alien Intelligence that came to Earth in the meteorites.

The factory displays some of its figures in a London waxworks, and the Doctor is intrigued at how uncannily lifelike they are. He eventually discovers that key men in government administration are to be replaced by mobile facsimiles of themselves. In this way the country and then the world, could be ruled by alien intelligences operating in the guise of humans. Their role is to create chaos - paving the way for alien invasion/

The Doctor, with Liz, discovers that the Autons have a weak point, They can be rendered lifelless by the application of UHF waves at close quarters/, and it is this weak point he attacks in a bid to try to rid the earth of them. The Autons are defeated - this time - but there is always the possibility that they will try again.

PRODUCER.....PETER BRYANT
DIRECTOR.....DEREK MARTINUS
SCRIPT EDITOR.....TERRANCE DICKS
DESIGNER.....PAUL ALLEN

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1128

In A/c with

Date of issue

C.C.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

2/1/70

Copies to: Terrance Dicks
O.Serials D.Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 17/1/70	DR. WHO - SPEARHEAD FROM SPACE Serial Use of Colonel Lethbridge Stewart Created by Mervyn Haisman and Henry Lincoln Fee for Episodes 3 Project No.2343/3062	AAA 2

Certified duly performed on

Passed

..... Date

Allocation

FINAL ESTIMATE OF FILM COSTS

FROM: Film Costing Unit. E.12. T.F.S. PABX: Date: 6. 1. 70

TO: 1. Organiser SERIALS
2. Producer/Director
3. Film Operations Manager H. WILSON

Project Number: 2348/3060 Title: DOCTOR WHO.

Completion Date:

Recording Date: } Costing Week No. 1.

Transmission Date: 3. 1. 70.

Cost Charged to
Programme Allowance

	2,095	35 mm.	£
1. Specially Shot FilmFTMM	7,300	16	
a) Hire of Equipment	-	-	
b) Lights	-	-	260
c) Stock and Processing	-	-	439
2. Rostrum			
a) Stock and Processing		-	-
b) Camera Work		-	-
3. Sound			
a) Tape and Transfer		-	-
b) Dubbing Sound Stock		-	-
4. Editing			
a) Processing, including Show Print		-	-
b) Hire of Equipment and Viewing Theatre		-	-

£ 774.

COST OF FILM MATERIAL

FROM: Film Finance Unit, E.12. T.F.S.

PABX:

TO: Organiser (2 copies)

DATE: 9.1.70.....

File

WEEK No.

1.

TITLE

DOCTOR WHO

PROJECT No.

2348 / 3060

Shot footage (excluding Rostrum)

23,735.

16 mm.

Stock and Processing Charges

£ 2,843.

THE BRITISH BROADCASTING CORPORATION,
BROADCASTING HOUSE,
LONDON, W1A 1AA

BT 1170

In A/c with

Date of issue

C.G.A. Personal Management Ltd.,
Page House,
91 Shaftesbury Avenue,
London, W.1.

9/1/70
Copies to: Terrance Dicks
O. Serials D. Tel.

Service, Date and Time of Broadcast	Name of Programme, Title of Work and author	Fees
TV BBC-1 TX 24/1/70	DR. WHO - SPEARHEAD FROM SPACE Use of Colonel Lethbridge Stewart Created by Nervyn Halseman and Henry Lincoln Fee for Episode 4 Project No. 2348/3063	£

Certified duly performed on

Passed

..... Date

Allocation

ELECTRINE FILM ASSURMENT REPORT				POS STOCK	B&W	COM-OPT	CLASS	
TITLE DR WHO					COL	SEP MAG	35	16
SUB-TITLE SPEAR HEAD FROM SPACE 2				DATE 10.1.7	TK 27			3
V I S I O N	GAMMA 0.4		MONOCHROME REPRO CLASS			TECHNICAL RATING		
	MASKING 2	STOCK SETTING	0	1	2	3	1 EXCELLENT	4 FAIRLY POOR
	TARIF	B AXIS 16 TO	QTY -3 TO +		2 GOOD	5 POOR		
		G AXIS 23 TO	QTY 4 1/2 TO		3 FAIR	6 VERY POOR		
	SATURATION	NORMAL	LOW	HIGH	DENSITY	HIGH	LOW	NORMAL
	PHOTOGRAPHIC SUITABILITY OF SUBJECT				CONTRAST	HIGH	LOW	NORMAL
DIFFICULT	NORMAL	MIXED		DEFINITION	HIGH	LOW	NORMAL	
S O U N D	SLIGHT TARIF VARIATIONS REQUIRED				NOISE/GRAIN	HIGH	LOW	NORMAL
					FREQUENCY RANGE	RESTRICTED	NORMAL	
					DYNAMIC RANGE	WIDE	NORMAL	
					DISTORTION	SEVERE	MODERATE	NORMAL
					NOISE LEVEL	HIGH	MODERATE	NORMAL
					F I L M	MECHANICAL DEFECTS	SERIOUS	MINOR
OPTICAL BLEMISHES	SEVERE	MODERATE	NORMAL					
CLEANLINESS	VERY POOR	POOR	NORMAL					
STEADINESS	VERY POOR	POOR	NORMAL					
SIGNED: CH								

TELEVISION RECORDING REQUEST

A. RECORDING

- * Film
- * Videotape
- * Colour
- * Monochrome

To be completed by
Planning Department:

35/16/VT/

PRODUCTION:

Length of Programme:

(or insert)

Recording Date:

Week:

* BBC 1 / * BBC 2

Recording Time:

Source:

If Film Recording:

- * 35mm
- * 16 mm
- * ~~Videotape to 16mm~~
- * ~~16mm to Videotape~~

* Delete as appropriate.

B. TRANSFER

- * Film (Gauge: 16mm)) ~~to Videotape~~
- * ~~Film~~ (Gauge:)) ~~to Film Recording~~
- (Gauge:)
- * ~~Videotape (16mm)~~) to Film Recording
- (Gauge: 16mm)

To be completed by
Planning Department:

35/16/VT/... M GENT/ 57233

PRODUCTION:

DR. WHO, "AAA" 1/4

Transfer Date: 29.1.70

Week: 4

* BBC 1 / * BBC 2

(to be completed by
Planning Department)

From TK : 9 - T/R
1500 - 1730

Length of Programme to be transferred:

25'

Reason for Transfer:

SALE

Latest date by which Transfer should be completed: none above

* Delete as appropriate. (Concept is laid for all film recordings)

NOTE: Transfers of Videotape to 16 mm film recording are not normally permitted for transmission into network.

C. SPECIAL INSTRUCTIONS

Transmission Date (if known):

Week:

Signed *Paula Nash* (Producer)

Telephone No: Room No: 201 V.E.

Signed *Assistant, Print Progress* (Organiser)
Programme Supply, Tel. E.

Date: 12th January, 1970

D. CHARGE TO: TELEVISION ENTERPRISES

Project No:

47925

Booking accepted by

Paula Nash 13-1-70

Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)

PRODUCTION FILE (Copy D)

TITLE OF PROGRAMME

DOCTOR WHO

SUB-TITLE

Spearhead from Space, Episode 4

PRODUCER OR PERSON RESPONSIBLE

Name DEREK MARTINUS, Dir
DERRICK SHERWIN, Prod

Office Room
& Tel. No.

Home Tel. No.

DEPARTMENT RESPONSIBLE

Drama Serials

TRANSMISSION:—

WEEK	4
DATE	24.1.70
NETWORK	BBC-1
Transmission in Monochrome or Colour	COLOUR

RECORDING NUMBER OR FILM GAUGE

116 mm

TAKE No.
(if applicable)

PROJECT NUMBER

02348/3063

COPY D

PRODUCTION DETAILS

1. Overall Duration

24'47"

2. Opening sequence details Abstract design of moving lines over Doctor Who's face with opening titles superimposed as follows:

1. DOCTOR WHO
2. Spearhead from Space
3. by Robert Holmes
4. Episode Four

Opening THEME MUSIC OVER (32"0)

FADE SOUND & VISION

CUT TO SCOBIE opening his front door & See Scobie's facsimile on the doorstep.

3. Closing sequence details—with ACCURATE duration from specified shot or Music, Liz Shaw, The Brigadier or, if applicable, Roller Caption Duration from start of Roller to end of Programme & Dr. Who are in the UNIT lab discussing past events & future possibilities. We end on CU DOCTOR WHO saying 'Smith...'

(Please specify if any Sound or Vision AFTER Roller) Dr. John Smith'. CUT TO End Credits over film with CLOSING THEME MUSIC - 53" Starting with: 1. Doctor Who

JON PERTWEE

Ending with: 17. Directed by
DEREK MARTINUS
BBC-tv

FADE SOUND & VISION

XXXXXXXXXXXXXXXXXXXX

4. Script Enclosed/To follow/already forwarded. (Please delete as required)

5. Previous Transmission date and duration (if applicable)

6. Remarks

Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)

PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	3
DATE	17.1.1970
NETWORK	BBC-1
Transmission in Monochrome or Colour	COLOUR

TITLE OF PROGRAMME

DOCTOR WHO

SUB-TITLE

Spearhead from Space, Episode 3

RECORDING NUMBER
OR FILM GAUGE

16 mm

PROJECT NUMBER

02349/3062

TAKE No.
(if applicable)

COPY D

PRODUCER OR PERSON RESPONSIBLE

Name DEREK MARTINUS, Dir.
DERRICK SHERWIN, Prod

Office Room
& Tel. No.

Home Tel. No.

DEPARTMENT RESPONSIBLE

Drama Serials

PRODUCTION DETAILS

1. Overall Duration

24'16"

2. Opening sequence details

Abstract w/ design of moving lines over Doctor Who's face with opening titles superimposed as follows:

1. DOCTOR WHO
2. Spearhead from Space
3. by Robert Holmes
4. Episode Three

Opening THEME MUSIC OVER (32"R)

FADE IN SOUND & VISION

CUT TO See Ransome looking at 'coffin' in Factory workshop & Auton behind him move towards him. He turns to face it then rushes out

3. of the room. Details—with ACCURATE duration from specified shot or Music,
or, if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

SCOBIE is on the telephone. He hangs up & goes to the front door. He opens it and we see standing on the doorstep his facsimile/Auton. The Auton enters the room & Scobie cries 'No, No' OOV. CUT TO End Credits over film with CLOSING THEME MUSIC - 55". Starting with: 1. Doctor Who

JON PERTWEE

Ending with: 18. DerekxMartinus
Directed by
DEREK MARTINUS
BBC-tv

FADE SOUND & VISION

4. Script Enclosed/To follow/already forwarded. (Please delete as required)

5. Previous Transmission date and duration (if applicable)

6. Remarks

Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)
DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)
PRODUCTION FILE (Copy D)

TRANSMISSION:—

WEEK	2
DATE	10.1.70
NETWORK	BBC-1
Transmission in Monochrome or Colour	COLOUR

TITLE OF PROGRAMME

DOCTOR WHO

RECORDING NUMBER
OR FILM GAUGE
16 MM

TAKE No.
(if applicable)

SUB-TITLE

Spearhead from Sapce, Ep.2

PROJECT NUMBER
02348/3061

COPY **D**

PRODUCER OR PERSON RESPONSIBLE

Name **DEREK MARTINUS, Dir**
DERRICK SHERWIN, Prod.

Office Room
& Tel. No.

Home Tel. No.

DEPARTMENT RESPONSIBLE

Drama Serials

PRODUCTION DETAILS

1. Overall Duration 24'21"

2. Opening sequence details Abstract design of moving lines over Doctor Who's face with opening titles superimposed as follows:

1. DOCTOR WHO
2. Spearhead from Space
3. by Robert Holmes
4. Episode Two

Opening THEME MUSIC OVER (32")
FADE SOUND & VISION

CUT TO ~~XXXXXXX~~ see Doctor Whoburst thru' bushes & fall to the ground.

3. Closing sequence details—with ACCURATE duration from specified shot or Music, RANSOME comes into or, if applicable, Roller Caption Duration from start of Roller to end of Programme factory workshop.

(Please specify if any Sound or Vision AFTER Roller) Moves past line of AUTONS up to 'coffin'. As he looks at it AUTON behind him starts to move. RANSOME turns and we end on CU of him looking terrified.

CUT TO End Credits over film with CLOSING THEME MUSIC - 50"

Starting with: 1. Doctor Who & ending with: 19. Directed by
JON PERTWEE

DEREK MARTINUS
BBC-tv

FADE SOUND & VISION

XXXXXXXXXXXXXXXXXX

4. Script Enclosed/To follow/already forwarded. (Please delete as required)

5. Previous Transmission date and duration (if applicable)

6. Remarks

Programme Recording Form

To. PRESENTATION DESK Room 4093 TC (PABX 3711/3712)
(Copies A & B)

DEPARTMENTAL ORGANISER or ORG. ASST. (Copy C)

PRODUCTION FILE (Copy D)

TITLE OF PROGRAMME

DR. WHO

SUB-TITLE

Spearhead from Space, Episode 1

PRODUCER OR PERSON RESPONSIBLE

Name DEREK MARTINUS, Dir.
DERRICK SHERWIN, Prod

Office Room
& Tel. No.

Home Tel. No.

DEPARTMENT RESPONSIBLE

Drama Serials

PRODUCTION DETAILS

1. Overall Duration

23'40"

2. Opening sequence details

Abstract design of moving lines over Doctor Who's
face with opening titles superimposed as follows:

1. DOCTOR WHO
2. Spearhead from Space
3. by Robert Holmes
4. Episode One

Opening THEME MUSIC over (33")

FADE SOUND & VISION

CUT TO Skyscape & pan to see world.

3. Closing sequence details—with ACCURATE duration from specified shot or Music,
or, if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

Doctor Who's escape
culminates with him
crashing thru' the bushes and falling
on to the ground CUT TO End Credits over film with CLOSING THEME
MUSIC - 1'20" Starting with: 1. Doctor Who
JON PERTWEE

Ending with: 20. Directed by
DEREK MARTINUS
BBC-tv

FADE SOUND & VISION

4. Script Enclosed/To follow/already forwarded. (Please delete as required)

XXXXXXXXXXXXXXXXXX

5. Previous Transmission date and duration (if applicable)

6. Remarks

TRANSMISSION:—

WEEK	
DATE	1
NETWORK	3.1.70
Transmission in Monochrome or Colour	BBC-1

RECORDING NUMBER
OR FILM GAUGE

TAKE No.
(if applicable)

PROJECT NUMBER

02349/3060

COPY D

CONFIDENTIAL TO: TELEVISION ACCOUNTANT LONDON			TELEVISION SERVICE PROGRAMME ALLOWANCE PROGRAMME ESTIMATE										PAGE No. 1 OF					
PROGRAMME TITLE DR. WHO, Spearheard from Space (AAA) - Ep.1										PROJECT No. 023483060				REC. DATE 1.1.70 ON FILM				
PRODUCER DEREK MARTINUS					OB POINT OR STUDIO Nil					TX DATE 3.1.70								
FIN. DIV. USE			TELEVISION SERVICE USE										FIN. DIV. USE					
CARD 1	CODE 2	SOURCE 3	MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24			TOTAL			NOT USED 25-31	DESCRIPTION 32-55			NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/C USE ONLY
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			"									ELLIS JONES						
			"									TESSA SHAW						
			"									ANTONY WEBB						
			"									HELEN DORWARD						
			"									ALLAN MITCHELL						
			"									PRENTIS HANCOCK						
			"									TALFRYN THOMAS						
			"									MIKE HORSBURGH						
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PROGRAMME FILE, REGISTRY																		
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FS/526

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CARD 1	CODE 2	SOURCE 3	INSERT/MAIN PROJECT No. 4-12	NOM. ACC. 13-15	ITEM FEE/PAYMENT 16-24	TOTAL	NOT USED 25-31	DESCRIPTION 32-55					NOT USED 56-63	PERF. DATE 64-68	NOT USED 69-80	TV A/Cs USE ONLY
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					137 30 0 0			Visual Effects								
					138 260 0 0			Lighting - filming								
					120 2242 0 0			Design								
					136 408 10 0			Graphics								
					124 2411 0 0			Film								
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TOTAL ESTIMATED COST

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TELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMME ESTIMATE

PAGE No. 1 OF 1

PROGRAMME TITLE
DR. WHO 'AAA'
Spearhead from Space - Ep.13

PROJECT No.
023483062

REC. DATE
1.1.70

PRODUCER
DEREK MARTINUS

OB POINT
OR STUDIO
XXXX

TX DATE
17.1.70

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												DUDLEY SIMPSON - Music														
TOTAL ESTIMATED COST G/F						1761	1	10																		

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TELEVISION SERVICE PROGRAMME ALLOWANCE
PROGRAMMEESTIMATE

PAGE No. 1 OF 1

PROGRAMME TITLE
DR. WHO 'AAA'
Spearhead from Space - Ep.4

PROJECT No.
023483063

REC. DATE
1.1.70

PRODUCER
DEREK MARTINUS

OB POINT
OR STUDIO

TX DATE
24.1.70

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